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CABELL BIBLIOGRAPHY

James Branch Cabell

A Bibliography of his Writings, Biography and Criticism

BY

FRANCES JOAN BREWER

with a Foreword

BY

JAMES BRANCH CABELL

Originally published by

UNIVERSITY OF VIRGINIA PRESS



BOOKS FOR LIBRARIES PRESS
FREEPORT, NEW YORK

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Reprinted 1971 by arrangement with
Mrs. James Branch Cabell

INTERNATIONAL STANDARD BOOK NUMBER:

0-8369-5785-7

LIBRARY OF CONGRESS CATALOG CARD NUMBER:


76-157325

PRINTED IN THE UNITED STATES OF AMERICA

PS
3505
A153 Z6

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Foreword

By JAMES BRANCH CABELL

Be it known at outset that I do not propose to discuss the books and the yet other literary data which Mrs. Brewer has catalogued hereinafter. Rather is my theme that happy period to which they all belong, at least nominally. And by that happy period I mean, of course, the 'twenties in our American literature.

Yes, and even though when but lately I completed a book about people whom I had known and like to remember, I not unnaturally included in it a great deal about the writers of the 1920's A.D. And I found that part of my book to be a rather wistful bit of work, because the writers of the 'twenties did have—or so it seemed to me—such an uncommonly good time for ten whole years.

Moreover, it was a decade of literary gusto, throughout which authors enjoyed their writing and all the heartbreaking, endless dear labors involved in it—that is, whenever they got around to writing. For they enjoyed living too. There was not a teetotaler among them, to the very best of my recollection; and their light-hearted if illicit amours were condoned by all beholders, with a broadminded smile, now that such lectual affairs had become “trial marriages.”

So it was not a prudish era, or at least not in literary circles, now that the war to end war forever had been triumphantly finished, and the all-victorious United States of America had settled down to enjoy unending prosperity and peace and sophistication.

Now, sophistication was not an American trait. It had been imported from Europe in 1919, some said, by our returning, so young veterans, who then demanded of their native country and of its literature their special version of this quality as interpreted by the epic of Mademoiselle from Armientières. And as a vatic poet had chanted, how were you going to keep them down on the farm after they had seen Paree?

I grant, however, that, by another theory, sophistication was introduced into the land of the free and the home of the bootlegger by those fortune-favored young men who, while abroad, had seen, at least once, or who had even talked with, Miss Gertrude Stein of Allegheny, Pennsylvania. And this second accounting for our literature's rebirth in 1920 appears about equally plausible.

In any case, a demand for sophistication in our polite letters arose somehow; and we writers responded to it cannily. We, every one of us, became sophisticated.

Or, at any rate, most of us did.

Even Ellen Glasgow, who for twenty-odd years had been publishing the most staid and moral novels, came forth with *Barren Ground*, wherein

seduction is dismissed with a shrug; and all the rest of her books thereafter were equally sophisticated. Elinor Wylie averted from plain straightforward verse to the polished prose subtleties of *Jennifer Lorn*; and Frances Newman shocked everybody, most pleasurably, with the wit and the naughtiness of her *Hard-Boiled Virgin*.

Among our male writers, I take it that Carl Van Vechten was the most naturally and the most unfalteringly sophisticated; but Joseph Hergesheimer ran him a close second, whereas Sinclair Lewis was held to be simply killing in his attacks upon the crudities of American life. And if Theodore Dreiser and Sherwood Anderson were rather less scintillant in their crusades against the tolerated or the more widely admired humbugs of our social structure, they were, as you could read between the lines (if nowhere else) no whit less worldly wise.—Whereas that young Scott Fitzgerald revealed to us, in *This Side of Paradise*, that at twenty he already knew as much about the depravities of the idle rich as if he had been a revivalist clergyman or was approaching fifteen.

In brief, we writers of the 'twenties were, one and all, extremely sophisticated. And over us reigned Mencken, that jovial, super-sophisticated monarch of our era. And those authors whom the revered Sage of Baltimore had favored with an approving paragraph or so in the *American Mercury* were read promptly and everywhere by, in Mencken's customary phrase, "the small civilized minority."

So, too, did we become "collected." For almost all of the small civilized minority were book collectors who specialized in the modern authors of that far-off magic decade—in our first editions, of course, with all the correct misprints. And then, too, throughout the 'twenties we had our autographed and specially bound editions, which these collectors bought avidly. That in itself was flattering; and besides—here to be practical—it fetched in a quite pretty penny or two extra.

Yes, we American writers had a rather good time during the 'twenties. But over-punctually in 1929 arrived the Great Depression, when people had to give up all sorts of luxuries almost overnight. They even stopped buying our most sophisticated books.

And our living after that, as Rudyard Kipling used to put it, was another story.

However! I am glad to have lived in this quaint period and to have been ranked, for so long as my name may happen to endure flickeringly, as one of the writers of the 'twenties. I am not, it is true, convinced that I merit this nowadays so depressingly rare distinction among us scribblers who, as yet, and if but physically, remain uninterred. My conscience tells me that, as this present volume witnesses, I had been writing for more than eighteen years, and had published some fifteen books, before the 'twenties began; and that for twenty-five years after their demise I went on writing so stubbornly as to burden an already trouble-filled planet with twenty-

two yet more books. Still, it was during the 'twenties that I became a fairly well-known author, just temporarily.

And was this because the fifteen yet other books and booklets which I completed during this halcyon decade were so very much superior to their fellows? In private, I do not think so; but then I think likewise that it is a question as to which I am the worst possible judge. So does it become a matter in which I defer meekly to my juniors—or rather, to such few of them as ever heard of me—now that I, and so very long ago, have passed the age of youth's omniscience which they as yet revel in.

For this reason I do not propose to discuss the books which Mrs. Brewer has catalogued hereinafter. Rather do I prefer to admire the skill and the thoroughness of her work. She has listed, not merely everything I have managed to get published, but likewise, to the very best of my knowledge, everything of any least importance concerning me which has ever been printed anywhere—whether it was flavored with approval or with condescension or with frank disgust. That is what I call being fair-minded.

And if you can think of any other virtue more commendable or more rare among us writers, then you have the advantage of me.

PART I

Books by James Branch Cabell

No. 1

BIOGRAPHY OF THE LIFE OF MANUEL (v.1)

BEYOND LIFE: Dizain des Demiurges . . . New York, R. M. McBride & Co., 1919 [c1919 by McBride]

viii, 368 p. 19½cm.

Bound in brown cloth, gilt cover and spine. Dedicated to Guy Holt. A few of the first copies were bound in very dark brown, almost black cloth. The first printing consisted of 1000 copies. In the second printing the word Demiurges on the title page was corrected to Démiurges and the numerals were omitted from flyleaves.

Contents: —Wherein we approach all Authors at their Best. —Which deals with the Demiurge. —Which hints at the Witch-Woman. —Which admires the Economist. —Which considers the Reactionary. —Which values the Candle. —Which indicates the Mountebank. —Which concerns the Contemporary. —Which defers to the Arbiters. —Wherein we await the Dawn.

Extracts from the typescript of the book were published as a series of articles in the Chicago Tribune, 1918: Literature and Life, Apr.14, no.173; The Demiurge, Apr.21, no.104; Evasions, Apr.28, no.

118; Dynamic Illusions, May 5, no.112; Of Witches, May 12, no.195; On Marriages, May 19, no.198; Domnei, May 26, no.109; Marlowe: Economist, June 2, no.178; The Artist, June 9, no.66; The Reactionary, June 16, no. 218; The Great Romance, June 23, no.130; Congreve, June 30, no.97; The Candle, July 7, no.87; The Gadfly, July 14, no.128; Personal, July 21, no.204; Realism, July 28, no.219; Books, Aug. 4, no.79; Preferences, Aug. 11, no.210.

Independently of this series, *The Tragedy of Mr. Tarkington*, a Review of Booth Tarkington by R. C. Holliday, Garden City, N. Y., was published in the Chicago Tribune on Apr.6, 1918, no.264. Before publication this review was incorporated into *Beyond Life*. In addition the following papers appeared previous to the publication of the book: *The Comedies of William Congreve* in *The International*, 1901, no.93, and *Some Morals: From the French of Villon*, in *Dial*, June 1918, no.246. Both were incorporated into the book's text.

Reviews:

Bookman, Apr. 1919; reviewed by H. A. Lappin
Dial, March 8, 1919; reviewed by W. Follett
Smart Set, March 1919; reviewed by H. L. Mencken

A Commentary to *Beyond Life* by the author is in *Preface to the Past*, p.15-26, 1936, no.22.

In 1923 *Beyond Life* was published by Boni & Liveright in a Modern Library Edition with an Introduction by Guy Holt.

In 1925 the first English edition was published by John Lane, London.

No. 2

BIOGRAPHY OF THE LIFE OF MANUEL (v.2)

FIGURES OF EARTH; a Comedy of Appearances
... New York, R. M. McBride & Co., 1921 [c1921
by J.B.C., c1919, 1920 by the Century Co., c1920
by the Ridgway Co.]

xvi, 364 p. 19 cm.

Bound in brown cloth, Kalki device gilt on lower right hand corner, gilt spine. Dedicated To Six Most Gallant Champions (Sinclair Lewis, Wilson Follett, Louis Untermeyer, H. L. Mencken, Hugh Walpole and Joseph Hergesheimer). Twenty-five copies of the first edition were issued untrimmed, signed by the author. Second and third printings of this book were issued in the same year; so stated on verso of title page.

Contents: —The Book of Credit (Includes The Designs of Miramon published in The Century Magazine, 1920, no.195; The Feathers of Olrun, in Century, 1919, no.122). —The Book of Spending (Includes The Hour of Freydis, published in McClure's Magazine, 1920, no.138). —The Book of Cast Accounts (Includes The Head of Misery, in McClure's, 1920, no.133). —The Book of Surcharge (Includes The Image of Sesphra, in Romance, 1920, no.142). —The Book of Settlement (Includes The Hair of Melicent, in McClure's, 1920, no.131).

Reviews:

Boston Transcript, Apr. 6, 1921; reviewed by D.L.M.

Nation, March 9, 1921; reviewed by C. Van Doren
Literary Review (New York Evening Post), Apr.

23, 1921; reviewed by M. Hewlett

A Commentary by the author on Figures of Earth is in Preface to the Past, p.40-48, 1936, no.22; it includes parts of Preface to these Pictures published in the illustrated American edition, 1925.

In 1922 an English edition was issued by John Lane, London.

In October 1925 an edition of Figures of Earth illustrated by Frank C. Papé was published in London by John Lane. The illustrated American edition was published in December 1925 by R. M. McBride containing a three-page Preface to these Pictures not included in the English edition. The major portion of this Preface is quoted in the Author's Note to Figures of Earth in the Storisende Edition of his Works, no.53.

In 1931 Figures of Earth was published by Grosset & Dunlap, New York, in an edition uniform with Jorgen, no.7.

No. 3

BIOGRAPHY OF THE LIFE OF MANUEL (v.3)

THE SILVER STALLION; a Comedy of Redemption. New York, R. M. McBride & Co., 1926 [c1926 by J.B.C.]

xiv, 358 p. 20 cm.

Bound in brown cloth, Kalki device gilt in lower right hand corner of cover. Dedicated to Carl Van Doren. First edition so stated on verso of title page. Simultaneously a large-paper edition of 850 copies was issued, of which 831 were for sale, numbered and signed by the author. End papers for this edition, a Map of Poictesme, were drawn by Frank C.

Papé. The first English edition was published one month later (May 1926) by John Lane.

Contents: —Last Siege of the Fellowship. —The Mathematics of Gonfal (Previously published in The Century Magazine, 1925, no.179). —Toupan's bright Bees (Published as The Bright Bees of Toupan in various newspapers of the United Feature Syndicate, 1922, no.83). —Coth at Porutsa (Also in Red-Book, 1926, no.100). —Mundus vult decipi. —In the Sytan's House (In Red-Book, 1926, no. 148). —What Saraïde wanted (In Red-Book, 1925, no. 270). —The Candid Footprint (In Century, 1922, no. 86). —Above Paradise (In American Mercury, 1925, no. 56). —At Manuel's Tomb.

Reviews:

New York Herald-Tribune Books, May 9, 1926;
reviewed by I. Paterson

Boston Transcript, May 1, 1926; reviewed by E.
B. Schrifftgiesser

New York Times, Apr. 25, 1926; reviewed by J.
W. Cranford

Saturday Review of Literature, May 8, 1926;
reviewed by J. W. Krutch

A Commentary to this book by the author is in
Preface to the Past, p.49-57, 1936, no.22.

In 1928 an edition illustrated by Frank C. Papé was published by McBride, including the preface: A Note upon Poictesme, published in Townsend of Lichfield, 1930, no.21. Bound in black cloth. The Map of Poictesme was used for end papers. An English edition was also published in 1928 by John Lane, London.

No. 4

BIOGRAPHY OF THE LIFE OF MANUEL (v.4)

THE WITCH-WOMAN; a Trilogy about her . . .

New York, Farrar, Straus & Co., 1948 [c1926,
1928, 1929, 1936, 1948 by J.B.C.]

160, [1] p. 21 cm.

Bound in green cloth, Kalki device in center of front cover, yellow lettering on spine. The book was designed by Stephen Salter.

Contents: —A note as to Ettarre (Revised from The Witch-Woman as published in Preface to the Past, 136, no.22). —The Music from Behind the Moon (Revised from the book of the same title published in 1926, no. 45). —The Way of Ecben (Revised from the book of the same title published in 1929, no. 48). —The White Robe (Revised from the same title published in 1928, no.47).*Reviews:*Chicago Tribune, May 23, 1948; reviewed by E.
WagenknechtSan Diego Union, May 23, 1948; reviewed by
Max MillerHartford Courant, July 4, 1948; reviewed by
Morse Allen

No. 5

BIOGRAPHY OF THE LIFE OF MANUEL (v.5)

THE SOUL OF MELICENT; Illustrated in color
by Howard Pyle. New York, Frederick A. Stokes
& Co. [c1913 by F. A. Stokes, c1908, 1911 by Har-
per]

viii, 216 p. illus. 23 cm.

Earliest state bound in dark blue cloth, later copies in black, with an illustration inlaid on front cover, gilt lettering on both cover and spine. Dedicated to Sarah Read McAdams. "September 1913" printed on verso of title page of the first edition. A few of the very early copies have verso of half-title blank; ordinarily this page contains a list of "Other Books by Mr. Cabell." The illustrations by Howard Pyle were originally made for articles which had appeared in Harper's Monthly Magazine; they were purchased by the publishers of this book to be used for illustrations.

Contents: —Perion (Includes The Ultimate Master, published in Harper's Monthly, 1908, no.266). —Melicent. —Demetrios. —Ahasuerus (The three foregoing parts are based on The Soul of Mervisaunt published in Harper's Monthly, 1911, no.248). —Bibliography.

Reviews:

Athenaeum, Aug. 8, 1914

Atlantic Monthly, Apr. 19, 1914

Cincinnati Enquirer, Dec. 13, 1913; reviewed by
C. H. Towne.

In 1920 a revised version of this book was published under the title DOMNEI; a Comedy of Woman-Worship. New York, McBride, 1920. Bound in brown cloth with Kalki device in lower right hand corner of front cover. This revision includes a Preface by Joseph Hergesheimer. The book was reviewed in the Freeman, Jan. 5, 1921 by Padraic Colum, in the New York Times, Feb. 13, 1921 by R. Le Gallienne, etc., etc.

A Commentary to this book was written by the author in Preface to the Past, p.71-79, 1936, no.22

In 1930 a large-paper edition under the title DOMNEI was published by McBride. This edition was illustrated by Frank C. Papé.

No. 6

BIOGRAPHY OF THE LIFE OF MANUEL (v.6)

CHIVALRY . . . Illustrated. New York, Harper & Brothers, 1909 [c1909 by Harper]

xii, 224 p. front., illus. 22½ cm.

Bound in red cloth, decorated in green and white, gilt lettering on front cover and spine. Marbled end papers. Title in red and black within ornamental border. The design of the book is uniform with Gallantry, no.10. The book was dedicated to Anne Branch Cabell. Of the twelve tipped-in full-page illustrations, nine were from paintings by Howard Pyle, two by William Hurd Lawrence and one by Elizabeth Shippen Green. In later bindings the elaborate decorations were omitted.

Contents: —The Story of the Sestina (Published in Harper's Monthly, 1906, no.239). —The Story of the Tenson (In Harper's Monthly, 1906, no.259, contains The First Maid; three Stanzas, published previously in The Bomb VMI, 1901, no.123). —The Story of the Rat-Trap (In Harper's Monthly, 1907, no.217). —The Story of the Choices (In Harper's Monthly, 1908, no.90). —The Story of the Housewife (In Harper's Monthly, 1906, no.139). —The Story of the Satraps (In Harper's Monthly, 1909, no.232). —The Story of the Heritage. —The Story of the Scabbard (In Harper's Monthly, 1908,

no.233). —The Story of the Navarrese (In Harper's Monthly, 1907, no.186) The Story of the Fox-Brush (In Harper's Monthly, 1905, no.127).

Reviews:

Boston Transcript, Dec. 1, 1909

Chicago Tribune, Dec. 11, 1909

New York American, Nov. 13, 1909

A Commentary on this book by the author is in Preface to the Past, p.80-91, 1936, no.22.

In 1921 a revised edition of Chivalry with subtitle *Dizain des Reines* was published by McBride with a new introduction by Burton Rascoe. Bound in brown cloth with Kalki device.

In 1928 an English edition was published by John Lane, London.

No. 7

BIOGRAPHY OF THE LIFE OF MANUEL (v.7)
JURGEN; a Comedy of Justice . . . New York, R.
M. McBride & Co., 1919 [c1919 by McBride]
vii, 368 p. 20 cm.

Bound in brown cloth, the word "Jurgen" gilt on front cover, the loop of the g containing the author's name. Gilt lettering on spine: Jurgen, horizontal line, Cabell. Dedicated to Burton Rascoe. The book was issued in September 1919, not as stated on verso of title page in August. Six advance copies are said to have existed, of which only two were known to have survived in 1932. The first printing of 1500 copies measures about $1\frac{3}{8}$ " across the top, the second printing (November 1919) is about $\frac{1}{4}$ " wider. The third printing (December 1919) was the first of Mr. Cabell's books to be issued with the Kalki

device. The eighth printing contained four additional pages in the Foreword including The Judging of Jurgen (see also no.42) and two more pages of text.

Chapter I and chapters XLIV-XLIX include Some Ladies and Jurgen, published in Smart Set, 1918, no.245; Chapters XVI and XVII, Divers Imbroglios of King Smoit, and About a Cock that crowed too soon, are based on the story An Amateur Ghost, published in Argosy, 1902, no.61.

Reviews:

Dial, Oct. 18, 1919

New York Sun, Oct. 26, 1919; reviewed by J. Hergesheimer

New York Times, Sept. 28, 1919

A discussion of Jurgen by the author may be found in Ladies and Gentlemen, p.291-304, 1934, no.35, in the chapter "Which deals with a Pawn Broker." A Commentary on the book by the author is in Preface to the Past, p.92-102, 1936, no.22.

The following books, pamphlets or magazine articles deal with Jurgen and its "Suppression":

Emergency Committee. Jurgen and the Censor, 1920.

Cabell. The Judging of Jurgen, 1920.

Stagnell, G. Discovered by the Censor (In New York Medical Journal) 1920.

Cabell. Taboo, 1921.

Broun, H. & others. Nonsenseorship, 1922.

Van Doren, C. Jurgen in Limbo, 1922.

Holt, Guy. Jurgen and the Law, 1923.

Cover, J.B. Notes on Jurgen, 1928.

Ernst, M. L., & William Seagle. To the Pure, 1928.

The above listing does not claim completeness. The individual items are listed in full in their proper places.

A pirated edition of *Jurgen* appeared in 1920 without publisher's name on either title page or spine. It is otherwise an exact imitation of the first edition.

In 1921 the first English, and at the same time the first illustrated edition of *Jurgen* was published by John Lane, London, with illustrations by Frank C. Papé. This edition was limited to 3000 copies; it included an introduction by Hugh Walpole and *The Judging of Jurgen* by J.B. Cabell on p.209-212; the latter was published in 1920 as a separate publication (no.42).

In 1923 the first illustrated American edition was published by McBride. The plates of the 1919 edition were used, but 12 full page illustrations by Ray F. Coyle were added.

In 1931 *Jurgen* was issued in a popular priced edition by Grosset & Dunlap, New York, bound uniformly with *Figures of Earth*, no.2, which was published at the same time.

In 1938 *Jurgen* appeared in a Bodley Head Library edition.

In 1940 an English Penguin Edition, and in 1946 an American Penguin Edition, were published.

In 1949 The Golden Cockerel Press printed an edition of *Jurgen* limited to 500 copies illustrated with wood-engravings by John Buckland-Wright. A review of this edition appeared in the magazine *The Studio* in December 1950.

A set of 14 illustrations to *Jurgen* in Lino-Cut by

W. J. Bernhard was issued in an edition limited to 50 copies, signed by the artist, 1926 (no. A15)

Jurgen was set into a Symphonic Poem by Deems Taylor and first performed by the New York Symphony Orchestra on November 19th, 1925, under the direction of Walter Damrosch. (no. A209)

No. 8

BIOGRAPHY OF THE LIFE OF MANUEL (v.8)

THE LINE OF LOVE; illustrated in color by Howard Pyle . . . New York, Harper & Brothers, 1905 [c1905 by Harper]
xii, 292 p., front., illus. 22½ cm.

Bound in light green cloth with white decorations and oval shaped medallion in color on cover. Gilt lettering on cover and spine. Title in orange and black, pictorial end papers. Ten illustrations (including the frontispiece) tipped in. The book was dedicated to Robert Gamble Cabell. After the first printing The Line of Love was issued in a variety of less expensive bindings; the first is the only one with gold lettering. A flexible red cloth binding is said to be rare.

Contents: —The Episode called Adhelmar at Puy-sange (Published in Harper's Monthly, 1904, no. 249 under the title The Story of Adhelmar). —The Episode called Love-letters of Falstaff (In Harper's 1902, no.175). —The Episode called Sweet Adalais (In Harper's, 1905, no.252). —The Episode called In Necessity's Mortar (In Harper's, 1904, no.144). —The Episode called The Conspiracy of Arnaye (In Harper's, 1903, no.98). —The Episode called The Castle of Content (In Harper's, 1903, no.88). —The

Episode called In Ursula's Garden (In Harper's, 1903, no.149). —Envoi.

Reviews:

Chicago Tribune Book News, Nov. 25, 1905;
reviewed by E.W. Peattie

Critic, Jan. 1906; reviewed by N.B. Carson
New York Times, Dec. 1, 1905

A Commentary on this book by the author is in
Preface to the Past, p.103-111, 1936, no.22.

In 1921 a revised version of the Line of Love with new subtitle: Dizain des Mariages and an Introduction by H. L. Mencken was published by McBride. Two new short stories were added to the contents: The Episode called The Wedding Jest (Published in The Century Magazine, 1919, no.269) and the Episode called Porcelain Cups (In Century, 1919, no.206.) The Envoi of the original edition was replaced by a new colophon: The Envoi called Semper idem. This edition was bound in brown cloth with Kalki device.

In 1927 a play titled Poor Jack and based on the 1921 version of The Line of Love was circulated among the booktrade:

POOR JACK; a Play in one Act. . . Richmond,
Privately printed, 1906.
30 p. 21 cm.

Bound in wrappers of various colors (Brussel calls the wrappers pink. The present author has a copy in tan wrappers, and the University of Virginia describes their copy as in brown wrappers.) Preface signed J.B.C. Mr. Cabell disclaimed any connection with this publication. He called it a "sadly bungled

forgery" in a letter addressed to Mr. A. S. Goldsmith, dated 12 November 1927, printed in the New York Tribune, 27 November 1927, and reproduced in I. R. Brussel's Revised Bibliography of James Branch Cabell (see p.183 in this catalog). The pamphlet is a dramatization of the story Love Letters of Falstaff, first published in *The Line of Love*, 1905. Although *Poor Jack* is unquestionably based on the 1921 revised version of *The Line of Love*, it is dated 1906.

In 1929 an English edition of the *Line of Love* was published by John Lane, London.

No. 9

BIOGRAPHY OF THE LIFE OF MANUEL (v.9)

THE HIGH PLACE; a Comedy of Disenchantment.

With Illustrations and Decorations by Frank C. Papé. New York, R. M. McBride & Co., 1923
[c1923 by J. B. C.]

x, 312 p. illus. 25 cm.

Bound in black cloth, gilt cover and spine. Pictorial end papers. Dedicated to Robert Gamble Cabell III. First edition so stated on verso of title page, limited to 2000 numbered copies. In the second printing all illustrations as well as pictorial end papers were omitted, the book was issued in the Kalki binding. The English edition, without illustrations, was published a few days after the American edition by John Lane, London.

Contents: —The End of long Wanting. —The End of light Winning. —The End of lean Wisdom.

Reviews:

Dial, Apr. 1924; reviewed by C. Wright

Literary Review, Dec. 15, 1923; reviewed by H. S. Canby

Nation and Athenaeum, Feb. 9, 1924; reviewed by P. Hartley

Spectator, Jan. 26, 1924; reviewed by A. E. Coppard

A Commentary on The High Place by the author is in Preface to the Past, p.112-122, 1936, no.22

In 1931 The High Place was published in a paper-bound edition of the Boni-Book series by A. & C. Boni, New York.

No. 10

BIOGRAPHY OF THE LIFE OF MANUEL (v.10)

GALLANTRY; an Eighteenth Century Dizain in Ten Comedies, with an Afterpiece . . . Illustrated in Color by Howard Pyle. New York, Harper & Brothers, 1907 [c1907 by Harper]
x, 334 p. front., illus. 23 cm.

Bound in silvergray cloth with silver and white decorations, gilt lettering on cover and spine. Pictorial end papers. Title in black and red within ornamental borders. The design of the book is uniform with Chivalry, (no.6). Four full-page illustrations by Howard Pyle tipped in. The book was dedicated to Midshipman James R. Branch.

Contents: —Simon's Hour (Published in Ainslee's Magazine, 1905, no.242). —Love at Martinmas (In Smart Set, 1902, as In the Summer of Saint Martin, no.147). —The Casual Honeymoon (In Ainslee's Magazine, 1906, no.89). —The Rhyme to Por-

ringer (In Collier's Weekly, 1905, no.225). —Actors All (In Appleton's Magazine, 1905, no.57). —April's Message (In Ainslee's Magazine, 1905, no. 64). —In the Second April (In Harper's Monthly, 1907, no.146). —Heart of Gold (In Smart Set, 1903, no.134). —The Scapegoats (In Appleton's Magazine, 1906, no.234). —The Ducal Audience (In Smart Set, 1902, no.68, under the title As Played before His Highness). —Love's Alumni.

Reviews:

Dial, Dec. 1, 1907

Nation, Nov. 7, 1907

New York Times, Dec. 6, 1907

A Commentary on Gallantry by the author is in Preface to the Past, 1936, p.123-134, no.22.

In 1922 a revised edition of Gallantry with the subtitle Dizain des Fêtes Galantes and an Introduction by Louis Untermeyer was published by McBride. Bound in brown cloth with the Kalki device.

In 1928 an English edition was published by John Lane, London.

No. 11

BIOGRAPHY OF THE LIFE OF MANUEL (v.11)

SOMETHING ABOUT EVE: a Comedy of Fig-Leaves . . . New York, R. M. McBride & Co., 1927 [c1927 by J.B.C.]

xii, 364 p. 20 cm (Kalki edition)

Bound in brown cloth, Kalki device gilt on cover in lower right-hand corner. Dedicated to Ellen Glasgow. First impression so stated on verso of title page. Simultaneously a large-paper edition was issued

limited to 850 copies, numbered and signed by the author. An English edition was published two months after the American edition by John Lane, London.

Contents: —The Book of Outset. —The Book of Twilight. —The Book of Doonham. —The Book of Dersam. —The Book of Lytreia. —The Book of Turoine. —The Book of Poets. —The Book of Mages. —The Book of Mispes Moor. —The Book of Endings. —The Book of Remnants. —The Book of Acquiescence.

The following articles are included in this book: Symposium on Immortality (In McCall's Magazine, 1927, no.253) ; Dictated, but not Read (In Reviewer, 1921, no.106) ; an Extract from this romance was published under the title Confusions of the Golden Travel in Bookman, 1927, no.96.

Reviews:

Bookman, Oct. 1927; reviewed by Burton Rascoe
Nation, Oct. 12, 1927; reviewed by C. Van Doren
New Republic, Nov. 30, 1927; reviewed by H.
Strode

New York Times, Sept. 25, 1927; reviewed by P.
Hutchinson

Saturday Review of Literature, Oct. 29, 1927;
reviewed by H. S. Canby

A Commentary on Something about Eve by the author is in Preface to the Past, 1936, p. 135-144, no.22.

In 1929 a new edition with new preface, illustrated by Frank C. Papé, was published by McBride. Bound in black cloth, gilt cover, pictorial end pa-

pers. In the same year a new English edition was issued by John Lane from imported sheets. This edition has as Introduction the essay *A little more about Eve*, previously published in the *American Mercury*, 1929, no.174, later in *Townsend of Lichfield*, 1930, no.21, and in *Preface to the Past*, p.263-274, 1936, no.22.

No. 12

BIOGRAPHY OF THE LIFE OF MANUEL (v.12)

THE CERTAIN HOUR (*Dizain des Poètes*) . . .

New York, R. M. McBride & Co., 1916 [c by various publishers]

253 p. 20 cm.

Bound in brown cloth, gilt cover and spine. Dedicated to Robert Gamble Cabell II. First printing, 1150 copies, reproduced from type. Later printings from zinc plate, with the Kalki binding.

Contents: —Ballad of the Double-Soul. —Auctorial Induction (Includes *On the Mercifulness of being vital*, published in *Richmond News Leader*, 1914, no.201, and *Vitality en Vogue*, in *Sewanee Review*, 1915, no.268; also Author discusses *Public with non-literary Tastes*; a Letter, in *Boston Herald*, Dec. 1913, no.70). —Belhs Cavaliers (In *Lippincott's Magazine*, 1915, no.77). —Balthazar's Daughter (In *Smart Set*, 1913, no.74). —Judith's Creed (In *Lippincott's Magazine*, 1915, no.164). —Concerning Corinna. —Olivia's Pottage (In *Harper's Monthly*, 1909, under title *The Second Chance*, no. 235). —A Brown Woman (In *Lippincott's Magazine*, 1915, no.84). —Pro Honoria (In *McBride's Magazine*, 1915, no.214). —The Irresistible Ogle

(In McBride's Magazine, 1915, no.159). —A Princess of Grub Street (In Red Book, 1911, under title Prince Fribble's Burial, no.212). —The Lady of all our Dreams (In The Argonaut, 1912, under title The Dream, no.110). —Ballad of Plagiary.

Reviews:

Dial, Nov. 30, 1916

New York Times, Jan. 14, 1917

Educational Foundations, Feb. 1917; reviewed by Christopher Morley

A Commentary on this book by the author is in Preface to the Past, p.146-157, 1936, no.22.

In 1917 a small English edition was published by McBride, Nast & Co.

No. 13

BIOGRAPHY OF THE LIFE OF MANUEL (v.13)

THE CORDS OF VANITY. New York, Doubleday,

Page & Co., 1909 [c1909 by Doubleday, Page]

xx, 344 p. front. 10½ cm.

Bound in red ribbed cloth, lettered in white on cover and spine. Frontispiece in color, by C. Coles Phillips. Dedicated to Gabrielle Brooke Moncure. Second and later printings have a page with the word "Prologue" inserted between "Contents" and "Prologue". All bindings, except the first, have the word "The" before the title on both cover and spine. A small English edition was published by Hutchinson & Co., in 1909; the first copies of this edition contain a 32 page catalogue.

The following short stories are included in this book: Chapters 1, 3, 14 and 15 contain The Story of Stella (published in Smart Set, 1903, no.250);

Chapters 5, 6, , and 8 include Old Capulet's Daughter, (published in Smart Set, 1903, no.197); Chapters 12 and 21 include An Incarnation of Helen (In Smart Set, 1902, no. 150); As the Coming of Dawn is included in Chapters 17 and 18 (Published in Smart Set, 1902, no.69); Chapter 19 includes Afternoon in Arden (Published in Smart Set, 1902, no.59); Chapters 24, 25, 26, and 27 include Mammon's Match (Published in Smart Set, 1904, no. 176).

Reviews:

Athenaeum, Sept. 25, 1909

Nation, June 10, 1909

New York Times, March 27, 1909, and Feb. 13, 1921; reviewed by R. Le Gallienne

Smart Set, June 1909; reviewed by H. L. Mencken

New York American, June 12, 1909; reviewed by E. Markham

A Commentary to the Cords of Vanity by the author is in Preface to the Past, p.158-168, 1936, no. 22.

In 1920 a revised edition was published by McBride with subtitle A Comedy of Shirking and an Introduction by Wilson Follett. Bound in brown cloth with Kalki device. Some alterations in the text were made by the author. The English edition of the revised version was issued in 1925 by John Lane, London.

No. 14

BIOGRAPHY OF THE LIFE OF MANUEL (v.14)
FROM THE HIDDEN WAY; Being Seventy-Five
Adaptations in Verse . . . New York, R. M. Mc-

Bride & Co., 1916 (c1916 by McBride)

x, 190 p. 19 cm.

Bound in brown, nearly wine-colored, cloth, gilt cover and spine. Dedicated to Beverley Bland Munford (31 May 1910). The first state consists of 245 copies and does not have the dropped c in McBride underlined on spine; it is slightly less tall than later states. In the second state (1920), which consisted of 99 copies, the c was raised and underlined. The third state, 176 copies (1920) was bound in the usual shade of brown cloth, the fourth, 100 copies (1921) was published in the Kalki binding. The first printing of the book consisted of altogether 620 copies.

Contents: —Migonitis. —Epistrophia. —Libitina. —Hortensis. —Melaenis. —Scoteia. —Verticordia. —Ridens. —Apaturia. —Armata.

Most of the poems contained in this book were written in 1895-1900. Some other poems appeared in earlier books by the author, still others in magazines as follows: The Ageless Maid, in The Bomb VMI, as the First Maid, 1901, no.123; Quis Desiderio, in Richmond News Leader, 1913, no.216; Aprilis Gesta, in Richmond News Leader, 1915, no.63; Sed risit Midas, in Richmond News Leader, 1916, no. 237; One End of Love, published under title Post Annos, in Poetry, 1915, no.208; Easter Eve, under the title Paschalia, in Emmanuel Parish Light, 1916, no.203.

Reviews:

Book News Monthly, Philadelphia, Jan. 17, 1917;
reviewed by J. M. Rogers

The Springfield Union, Jan. 14, 1917; reviewed
by A. L. S. Wood

Richmond Journal, Nov. 18, 1916; reviewed by
S. T. Clover

A Commentary to this book by the author is in
Preface to the Past, p.169-178, 1936, no.22.

In 1924 a revised version was published by McBride with five additional poems: The Story of the Flowery Kingdom; —And ever shall be; In Fine (Previously published as With a Copy of Jurgen in Beach Bookshop. Book Notes, 1923, no.273); Of Annual Magic at Twenty-Eight; The Cavern of Phigalia.

In 1926 The Cat's Head Club of Durham, N. C., reprinted Sonnets from the revised edition (p.197-207) under the title Retractions. This booklet was limited to 12 copies.

In 1928 Crosby Gaige published some selections from From the Hidden Way under the title Ballades from the Hidden Way, no.46.

In 1929 vol.13 of the Storisende edition of The Works of James Branch Cabell, no.53, included in From the hidden Way: The Moral of it All.

No. 15

BIOGRAPHY OF THE LIFE OF MANUEL (v.15)
THE JEWEL MERCHANTS; a Comedy in one
Act . . . New York, R. M. McBride & Co., 1921
[c1921 by J.B.C.]
63 p. 22 cm.

Bound in brown cloth, Kalki device on cover, gilt spine. Dedicated to Louise Burleigh. The first edition limited to 1040 numbered copies of which 100

were signed by the author. The play is a dramatization of the short story Balthazar's Daughter which originally appeared in *Smart Set*, 1913, no.74, and was later incorporated into the book *The Certain Hour*, 1916, no.12. The play was first performed by The Little Theatre League of Richmond, Va., at the Binford High School Auditorium, 22 February 1921. It was published in *The Smart Set*, 1921, no. 161.

A Commentary to the *Jewel Merchants* by the author is in *Preface to the Past*, p.179-187, 1936, no. 22.

A set of seven illustrations to this play in Lino-Cut, by William John Bernhard, was privately printed in New York in 1928, no. A16. The edition was limited to 75 copies, signed by the artist. Bound in boards with vellum back. Also three copies printed on vellum, three on Dutch hand-made paper and three on Japanese tissue bound in half morocco.

No. 16

BIOGRAPHY OF THE LIFE OF MANUEL (v.16)

THE RIVET IN GRANDFATHER'S NECK: a
Comedy of Limitations . . . New York, R. M.
McBride & Co., 1915 [c1915 by McBride]
368 p. 20 cm.

Bound in brown cloth; title, author's name and the design of an old Chinaman gilt on cover, gilt lettering on spine. The book is dedicated to Priscilla Bradley Cabell. The first printing consisted of 1628 copies. The apostrophe in *Grandfather's* is lacking on the spine on copies of the first three printings. Beginning with the third printing (March 1920)

the Kalki device appears on the cover. Some verbal changes were made in the fifth printing, 1922. A new Preface, signed Richard Fentnor Harrowby (pseud. for J.B.C.) was substituted for the "Note" on p.9 in the seventh printing, 1925. A small English edition was published by McBride, Nast in 1915.

Contents: —Propinquity. —Renascence (The Awakening in Smart Set, 1904, no. 73, was the basis for the foregoing two parts). —Tertius (Included in this part A Fordyce of Westbrook, published in Red Book, 1909, no.125). —Appreciation. —Souvenir (Contains The Shadowy Past, published in Smart Set, 1903, no.240). —Byways. —Yoked. —Harvest (The Husbands' Comedy published in Smart Set, 1903, no.141, was included in parts 6, 7, and 8). —Relics (As His Relics in Ainslee's Magazine, 1909, no.136). —Imprimis (The New Virginia, changed to The New South was used in parts 3 and 10 with a portion of it set as the Epigraph on the title page, published in Bullard's Jamestown Tributes and Toasts, 1907, no.188).

Reviews:

Nation, Nov. 18, 1915

New York Times, Nov. 28, 1915

Life, Nov. 18, 1915; reviewed by J.B. Kerfoot

A Commentary on this book by the author is in Preface to the Past, p.188-199, 1936, no.22.

No. 17

BIOGRAPHY OF THE LIFE OF MANUEL (v.17)

THE EAGLE'S SHADOW. Illustrated by Will Grefé, Decorated by Blanche Ostertag. New York,

Doubleday, Page & Co., 1904 [c1904 by Curtis Publishing Co., and by Doubleday Page]
xii, 256 p. illus. 20½ cm.

Bound in red cloth, a medallion in white and gold centered on front cover. Gilt lettering on cover and spine. Green pictorial end papers. Preliminary pages in green print. Dedicated to M. L. P. B. In the second state the dedication was changed to Martha Louise Branch. The frontispiece portrays a seated girl in the two first states of the book; changed to a standing girl in later states. Beginning with the fourth state the pictorial end papers were omitted, in the fifth, white lettering was substituted for the gold on cover and spine. A small English edition bound in green cloth, stamped in blue and black with gilt lettering was published by Wm. Heinemann in 1904. An abridged version of this story appeared serially in *The Saturday Evening Post* during the summer of 1904, no.113.

Reviews:

Chicago Tribune, Nov. 12, 1904; reviewed by G.
C. Howland

Baltimore Sun, Nov. 30, 1904; reviewed by E. R.
Rogers

St. Louis Mirror, Jan. 26, 1905; reviewed by P.
Pollard

A Commentary on the Eagle's Shadow by the author is in Preface to the Past, p.200-211, 1936, no. 22.

In 1923 a revised edition with subtitle *A Comedy of Purse-Strings* and an Introduction by Edwin Bjorkman was published by McBride. Bound in

brown cloth with Kalki device. It includes an Appendix: About Morals, a series of nineteen letters written by different people to the New York Times Book Review, from November 26, 1904 to January 14, 1905 (see 121) in defense or defamation of the first edition of *The Eagle's Shadow*.

No. 18

BIOGRAPHY OF THE LIFE OF MANUEL (v.18)

THE CREAM OF THE JEST; a Comedy of Evasions . . . New York, R. M. McBride & Co., 1917 [c1917 by McBride & Co]

xvi, 280 p. 19 cm.

Bound in brown cloth, gilt cover and spine. Dedicated to Louisa Nelson. The first printing was reproduced from type and consisted of 1000 copies. Later printings (after 1919) in Kalki binding.

Contains Why People should own and read Books, a letter published in the Boston Herald, 1916, no.271.

Reviews:

Chicago Tribune, Dec. 29, 1919; reviewed by B. Rascoe.

New York Times, Oct. 7, 1917

Springfield Republican, Jan. 13, 1918.

A Commentary on *The Cream of the Jest* by the author is in *Preface to the Past*, p.212-225, 1936, no. 22.

In 1922 a new edition with slight revisions and additions was published from new plates by R. M. McBride. "5th printing" so stated on verso of title page. Includes a Preface by Harold Ward. 1500 copies were issued.

In 1923 an English edition was published by John Lane, London. The first 1100 copies were printed from imported plates. In later copies Harold Ward's Preface was omitted, but erroneously it was still listed on the title page.

In 1927 the book was published in a Modern Library Edition; the original plates were used.

The first illustrated edition was also printed in 1927, with the Introduction by Harold Ward and illustrations by Frank C. Papé, published by McBride. An article signed Henry Lee Jefferson (pseudonym for J.B.C.) entitled Prehistorics (previously published in *The Reviewer*, 1921, no.211) was included in the new Preface titled A Note on Lichfield. This Preface was reprinted in Preface to the Past, p.275-280, 1936, no.22 and as Another Note on Lichfield in Townsend of Lichfield, 1930, no.21.

No. 19

BIOGRAPHY OF THE LIFE OF MANUEL (v.19)

THE LINEAGE OF LICHFIELD; an Essay in Eugenics. New York, R. M. McBride & Co., 1922
[c1922 by J.B.C.]
[2], 46 p. 21½ cm.

Bound in brown cloth, gilt Kalki device in lower right-hand corner of cover, gilt spine. Title in red and black. Dedicated to Lewis Galantière. 365 numbered and signed copies were issued.

Contents:—Epistle Dedicatory (Part of this published as The Comedian in *Vanity Fair*, 1921, no. 92). —Lineage of Lichfield (Published in *Reviewer* 1921, no.172). —Exit (In *Reviewer*, 1921, no.119).

A Commentary on this book by the author is in Preface to the Past, p.27-39, 1936, no.22.

No. 20

BIOGRAPHY OF THE LIFE OF MANUEL (v.20)
STRAWS AND PRAYER-BOOKS; Dizain des Divisions . . . New York, R. M. McBride & Co., 1924 [1924 by J.B.C.]
viii, 304 p. 19 cm.

Bound in brown cloth, Kalki device gilt in lower right corner of front cover. Gilt spine. Dedicated to Ballard Hartwell Cabell. First edition so stated on verso of title page. The trade edition was published October 15, a large-paper edition of 330 numbered copies was issued November 1st, signed by the author.

Contents: —The Author of Jorgen. —A Note on Alcoves (Published in New Republic, 1922, no.190). —The Way of Wizardry (Includes Beauty and Wizardry, published in Nation, 1921, no.75). —Minions of the Moon (Includes Rogue's March: To a Flemish Air, published in Dial, 1919, no.227, and Once more, the Immortals, in American Mercury, 1924, no.202). —The Thin Queen of Elfhome (In Century Magazine, 1922, no.261). —Celestial Architecture (Published as Introduction to Anatole France's Queen Pedauque, 1923, no.154). —Romantics about them (In the Literary Review, 1924, no.229). —Diversions of the Anchorite (Includes In Respect to Joseph Hergesheimer, published in Bookman, 1919, no.145, and also in pamphlet form under title Joseph Hergesheimer, 1921, no.43; includes furthermore It is of Linda, published in Bookman, 1920, no.160).

—The Delta of Radegonde (Published in Vanity Fair, 1921, no.103). —A Theme with Variations (Includes Portrait of the Artist: Full Length, published in International Book Review, 1923, no.207, and A Symposium of the ten dullest Authors; a Letter, published in Vanity Fair, 1923, no. 256). —Flaws in the Spur (Includes The Appeal to Posterity, published in Literary Review, 1922, no.62). —The Author of the Eagle's Shadow (Published in Don Brengener's A Round Table in Poictesme, 1924, no.71).

Reviews:

Bookman, Dec. 1924; reviewed by Louis Bromfield

Nation, Oct. 29, 1924; reviewed by C. Van Doren

New York Tribune, Nov. 2, 1924; reviewed by E. Glasgow.

A Commentary on Straws and Prayer-Books by the author is in Preface to the Past, p.226-239, 1936, no.22.

In 1926 an English edition was published by John Lane, London.

No. 21

BIOGRAPHY OF THE LIFE OF MANUEL (v.21a)
TOWNSEND OF LICHFIELD; Dizain des
Adieux. New York, R. M. McBride, 1930 [c1921,
1924, 1925, 1927, 1928, 1929, 1930 by J.B.C.]
xviii, 355, [2] p. 23 cm (Storisende edition, v.18)

Bound in green cloth, blind stamped Kalki device on front cover, gilt spine. This volume forms part of the Storiserie edition of the Works of the author, and contains material never before published. Dedicated to William Dana Orcutt.

Contents: —Townsend of Lichfield (Extracts from this had been published as Reflections for the Ninth of May, 1930, no.221; Kindly omit Flowers, 1929, no.165, and as The Colophon called: Hail and Farewell, in the first printing of The Way of Ecben, 1929, no.48. This entire part was published later in Preface to the Past, p.281-309, 1936, no.22). —The White Robe (Also published separately in 1928, no. 47). —The Way of Ecben (Also published separately in 1929, no.48). —Taboo (Published separately in 1921, no.44). —Sonnets from Antan (Published separately in 1929, no.49). —Concerning David Jogram (Had been published in Harper's Monthly, 1911, no.95). —Words as to Books (Includes Foreword: A Note upon Cabellian Harmonics, 1928, no.156, and About these Books; an Introduction, 1924, no. 55). —A Note upon Poictesme (Published before as Preface to the illustrated edition of The Silver Stallion, 1928, no.3, and later in Preface to the Past, p.243-253, 1936, no.22). —Another Note on Lichfield (Was the Preface to the illustrated edition of The Cream of the Jest, 1927, no.18). —A Little more about Eve (Published in The American Mercury, 1929, no.174; as Preface to the illustrated edition of Something about Eve, 1929, no.11; and in Preface to the Past, p.263-274, 1936, no.22). —Appendices: Jurgen and the Law, by Guy Holt, no. 101, Evolution of the Biography, and Some of the Errata.

No. 22

BIOGRAPHY OF THE LIFE OF MANUEL (v.21b)
 PREFACE TO THE PAST . . . New York, R. M.

McBride & Co. [c1927, 1928, 1929, 1930, 1936 by J.B.C.]

viii, 309 p. 20 cm.

Bound in brown cloth, gilt Kalki device on cover, gilt lettering on spine. Dedicated "To Manuel's best Friend" with an acrostic verse which reveals the name of Guy Holt. First edition so stated on verso of title page.

Contents: —Mere Homespun Memories (Preface). —The Commentaries (Most are revised from the various autographed Prefaces of the Storisende Edition of The Biography of the Life of Manuel, no. 53; the fifth Commentary is upon the then unwritten Witch-Woman, 1948, no.4). —Notes (Comprising A Note upon Poictesme, previously published in the illustrated edition of The Silver Stallion, 1928, no.3; Addenda as to Jurgen, published in Burton Rascoe's Prometheans, 1933, no.A178; A Little more about Eve, in American Mercury, 1929, no. 174, and in Something about Eve, 1929 edition, no. 11; A Note on Lichfield, as Preface to the illustrated edition of The Cream of the Jest, 1927, no.18, and Townsend of Lichfield, 1930, no.21).

Reviews:

New York Herald-Tribune Books, Feb. 16, 1936;
reviewed by I. Paterson

Boston Transcript, Feb. 29, 1936; reviewed by E.
B. Schriftgiesser

Nation, March 4, 1936; reviewed by L. Kronen-
berger

New York Times, Feb. 16, 1936; reviewed by E.
M. Kingsbury.

No. 23

BIOGRAPHY OF THE LIFE OF MANUEL (v.21c)
 BETWEEN DAWN AND SUNRISE; Selections
 from the Writings of James Branch Cabell, chosen
 with an Introduction and Initiatory Notes by
 John Macy. New York, R.M. McBride & Co., 1930
 [c1930 by McBride.]

xxvii, 291 p. 23 cm.

Bound in black cloth, gilt spine. Dedicated to Virginia Randolph Ellett. This volume is noteworthy as containing the first, and as yet the best, complete consideration of the Biography of the Life of Manuel, in the form of John Macy's acute Introduction.

Contents: —From Beyond Life (no.1). —From Figures of Earth (no.2). —From The Silver Stallion (no.3). —From Chivalry (no.6). —From Jurgen (no.7). —From The Line of Love (no.8). —From Gallantry (no.10). —From Something about Eve (no.11). —From The Certain Hour (no.12). —From The Rivet in Grandfather's Neck (no.16). —From The Cream of the Jest (no.18). —From Straws and Prayer-Books (no.20).

No. 24

THE NIGHTMARE HAS TRIPLETS (v.1)
 SMIRT; an Urbane Nightmare . . . New York, R.
 M. McBride & Co. [c1934]

xxi, 309 p. 20½ cm.

Bound in black cloth, Kalki device in silver on cover, silver lettering on spine. Dedicated to George Jean Nathan. A special edition of 153 copies (of

which 120 were for sale) was issued simultaneously in silver cloth binding; numbered and signed by the author. First edition so stated on verso of title page.

Contents: —Author's Note (An extract of this appeared in *The American Spectator*, 1933, no.180, as *Minus One-Third*. The Author's Note developed later into *The Nightmare has Triplets*, 1937, no.51, and subsequently into part of *Quiet, Please*, 1952, no. 37, as the four chapters which deal with the *Trilogy*). —*Point of Departure*. —*Overlooking the Universe* (Into this was incorporated a portion of *Shaw, Voltaire, a Black Girl and God*, published in *New York Herald Tribune-Books*, 1933, no.241). —*Beyond two Tombs* (A portion of this in *American Spectator*, 1933, no.169, as *A Lecture for Dorothy*). —*Teaches by Example*. —*About a changed Planet*. —*Divine Stumbling Blocks* (an extract in *American Spectator*, 1933, no.185, as *Mostly Meridional*). —*Touches poetic Justice*. —*For each his Hour*.

Reviews:

New York Herald-Tribune Books, March 11, 1934; reviewed by L. Pruette

New Republic, Apr. 18, 1934; reviewed by T.S. Matthews

New York Times, March 1, 1934; reviewed by F.T. Marsh

Saturday Review of Literature, March 10, 1934; reviewed by G. Stevens.

No. 25

THE NIGHTMARE HAS TRIPLETS (v.2)

SMITH; a Sylvan Interlude . . . New York, R. M. McBride & Co. [c1935 by J.B.C.]

ix, 313 p. 20½ cm.

Bound in black cloth, Kalki device in silver on cover, silver lettering on spine. Dedicated to John Lottier Cabell. A special edition of 153 copies (of which 120 were for sale) was issued simultaneously in silver cloth binding; numbered and signed by the author.

Contents: —The Book of Branlon. —The Book of Volmar. —The Book of Elair. —The Book of Clitandre. —The Book of Little Smirt. —The Book of Tana.

Reviews:

New York Herald-Tribune Books, Oct. 6, 1935;
reviewed by E. Glasgow

Boston Transcript, Nov. 13, 1935; reviewed by E. B. Schriftgiesser

Nation, Nov. 1935; reviewed by J. M. Bergman
Saturday Review of Literature, Oct. 12, 1935;
reviewed by W. R. Benét

Discussed by the author in *The Nightmare has Triplets*, 1937, no.51.

No. 26

THE NIGHTMARE HAS TRIPLETS (v.3)

SMIRE; an Acceptance in the third Person . . . Garden City, N.Y., Doubleday, Doran & Co. [c1937 by J.B.C.]

xi, 311 p. 20 cm.

Black cloth, silver lettering on spine. Dedicated

to Hunter Stagg. First edition statement on verso of title page.

Contents: —Which is an old Story. —Which invokes Curses. —Which advances in Peril. —Which meets Oppositions. —Which involves Duplicity. —Which arranges everything. —Which concerns Frailties. —Which ends with Applause.

The 36th chapter includes On Realism, published in the New York American, 1935, no.199; the 24th chapter includes part of Romance and the Novel as published in the American Mercury, 1936, no.228.

Reviews:

New York Herald-Tribune Books, Apr. 11, 1937;
reviewed by L. Pruette

Nation, Apr. 3, 1937; reviewed by C. Smith

New York Times, March 28, 1937 reviewed by
F. T. Marsh

Saturday Review of Literature, Apr. 10, 1937;
reviewed by H.J. Muller

No. 27

HEIRS AND ASSIGNS (v.1)

HAMLET HAD AN UNCLE; a Comedy of Honor
. . . Decorated by Charles Child. New York, Toronto,
Farrar & Rinehart [c1940 by J.B.C.]
[24], 269, [3] p. illus. 21 cm.

Bound in red cloth, gilt Kalki device in center of front cover, black lettering on spine. Dedicated "To the forgotten Man," with an acrostic which hints that the real Hamlet is the forgotten man. First printing has publishers' monogram on verso of title page. Simultaneously with the trade edition a spe-

cial edition was issued, bound in black crushed morocco, limited to 125 numbered and signed copies, of which 99 were for sale. Both editions illustrated by Child.

Reviews:

Books, Jan. 28, 1940; reviewed by F. H. Bullock
New Statesman & Nation, Sept. 14, 1940; reviewed
by J. Mair

Saturday Review of Literature, Jan. 27, 1940;
reviewed by B. Davenport

Spectator, Aug. 30, 1940; reviewed by K. O'Brien

A discussion of this book by the author is in the
chapter "Concerns Heirs and Assigns," in Let me
Lie, p.97-114, 1947, no.36.

No. 28

HEIRS AND ASSIGNS (v.2)

THE KING WAS IN HIS COUNTING HOUSE;
a Comedy of Common Sense. Illustrated by
Charles Child. New York, Toronto, Farrar &
Rinehart, [c1938 by J.B.C.]

xvi, 300, [1] p. illus. 21 cm.

Bound in green cloth, Kalki device stamped in
center of front cover, black lettering on spine. Dedi-
cated to Hazel Rascoe. First printing has publishers'
monogram on verso of title page. Simultaneously
with the trade edition a special edition was publish-
ed bound in black crushed morocco, limited to 125
numbered and signed copies of which 99 were for
sale. Both editions illustrated by Child.

Contents: —The Faith of Carneschi. —The Love
of Cesario. —The Affairs of Ferdinand. —The Heart
of Hermia. —The Triumph of Hypolita.

Reviews:

New York Herald-Tribune Books, Oct. 16, 1938;
reviewed by L. Pruette

New York Times, Oct. 9, 1938; reviewed by T. C.
Chubb

Saturday Review of Literature, Oct. 22, 1938;
reviewed by B. Davenport

A discussion of this book by the author is in the
chapter "Concerns Heirs and Assigns" in *Let me
Lie*, p.97-114, 1947, no.36.

No. 29

HEIRS AND ASSIGNS (v.3)

THE FIRST GENTLEMAN OF AMERICA; a
Comedy of Conquest. New York, Toronto, Farrar
& Rinehart [c1942 by J.B.C.]

[10], 309 p. 21 cm.

Bound in brown cloth, Kalki device gilt in center
of front cover, gilt lettering on spine. Dedicated to
A. J. Hanna. Simultaneously with the trade edition
a special edition bound in crushed black morocco,
limited to 125 numbered and signed copies was
issued, of which 99 copies were for sale. An English
edition was published under the title: *The First
American Gentleman*.

Contents: —The Grandchild of the White Cloud
Serpent. —The Cousin of the King of Spain. —The
Godson of Pedro Menéndez. —The Werrowance of
Ajacan. —Editorial Note. —Bibliography.

Reviews:

New York Herald-Tribune Books, Jan. 25, 1942;
reviewed by F. H. Bullock

New York Times, Feb. 1, 1942: reviewed by F. T. Marsh

New Yorker, Feb. 7, 1942

Saturday Review of Literature, Feb. 7, 1942; reviewed by B. R. Redman

A discussion of this book by the author is in the chapter "Concerns Heirs and Assigns," in *Let me Lie*, p.97-114, 1947, no.36.

No. 30

IT HAPPENED IN FLORIDA (v.1)

THE ST. JOHNS; a Parade of Diversities, by Branch Cabell and A. J. Hanna. Illustrated by Doris Lee . . . New York, Toronto, Farrar & Rinehart [c1943]

[12], 324 p. illus., map 21 cm (Half-title: The Rivers of America, edited by Stephen Vincent Benét and Carl Carmer, as planned and started by Constance Lindsay Skinner . . .)

Bibliography, p.309-318; Index, p.319-324.

Bound in grey cloth, blind stamped vignette on cover: R of A; on spine blue cloth label with gilt lettering. Colored end papers. Dedicated to the Memory of Stephen Vincent Benét.

Reviews:

Book Week, Sept. 5, 1943; reviewed by A. Derleth
New York Times, Sept. 5, 1943; reviewed by S. Kennedy

Saturday Review of Literature, Sept. 5, 1943; reviewed by C. B. Firestone

Weekly Book Review, Sept. 5, 1943; Reviewed by M. K. Rawlings

No. 31

IT HAPPENED IN FLORIDA (v.2)

THERE WERE TWO PIRATES; a Comedy of Division. Decorations by John O'Hara Cosgrave II. New York, Farrar, Straus & Co., 1946 [c1946 by J.B.C.]

x, [2], 121 p. front., illus. 21 cm.

Quarter cloth, grey boards, Kalki device gilt on front cover, lettering on spine. Colored end papers. Title within ornamental border. The book was illustrated and designed by J. O. Cosgrave II. Dedicated to Marjorie Kinnan Rawlings. First edition so stated on title page.

Contents: —The Mutiny of Love. —The Man of Affairs. —The Humors of Time. —The Beginning of it. —The Shadow of Himself.

Reviews:

Book Week, Aug. 11, 1946; reviewed by W. Blair
New York Times, Aug. 11, 1946; reviewed by A.
C. Gordon

Saturday Review of Literature, Aug. 10, 1946;
reviewed by B. R. Redman

Time, Aug. 19, 1946; reviewed by Jan Valtin

Yale Review, Autumn 1946; reviewed by O.
Prescott.

No. 32

IT HAPPENED IN FLORIDA (v.3)

THE DEVIL'S OWN DEAR SON; a Comedy of the Fatted Calf . . . New York, Farrar, Straus & Co., 1949 [c1949 by J.B.C.]

xxvii, [1], 209, [1] p. 21 cm.

Bound in green cloth, Kalki device on front cover, cream paper label and lettering on spine. The book was designed by Stephen Salter. Dedicated to Norton Sanford Baskin.

Contents: —About the Book's Background, a Preface. (Part of this was published simultaneously in *Vogue*, Apr. 15, 1949, as A Note upon the Art of being a Winter Resident, no.192). —How it was in the Beginning. —What varied Duties required. —Of the Dead and the Damned also. —In Lands beyond Commonsense. —Which gets a goodly Heritage. —Ending the Dream of all Dodds.

The book was announced by the title "I go to my Father" (in preparation) in *The Witch-Woman*, 1948, no.4, on the page facing the title page, listing Books by James Branch Cabell.

Reviews:

New York Times, Apr. 17, 1949; reviewed by A. Guérard

New York Herald-Tribune Books, Apr. 17, 1949; reviewed by B. Rascoe

Saturday Review of Literature, Apr. 23, 1949; reviewed by M. Crane.

New Yorker, May 7, 1949.

No. 33

THEIR LIVES AND LETTERS (v.1)

THESE RESTLESS HEADS, a Trilogy of Romantics . . . Decorative Illustrations [by] Samuel Bernard Schaeffer. New York, R. M. McBride & Co. [c1932]

[2], xiv, 253, [2] p. front., illus. 23½ cm.

The Trade Edition bound in black cloth with decorative silver design on front cover, silver lettering on spine. A label, tipped in and signed R. M. McBride, reads: The regular trade edition bearing the words "Second Printing before Publication" is the first edition issued by us in small format. A Literary Guild edition, in a board binding with a black spine lettered in gold, was published simultaneously. Dedicated to John Macy. 410 large paper copies were also issued, numbered and signed by the author, 373 copies of these were for sale; they were ready for distribution on Feb. 1, 1932, three days before both the Literary Guild and the Trade edition.

Contents: —Prologue of Duke Prospero at Milan. —About the Postman in Spring (Includes Recipes for Writers, no 220, published in The Colophon, 1931). —Near a Flag in Summer (Published in American Mercury, 1931, no.187). —Before Aesred in Autumn (In Virginia Quarterly Review, 1931, no.76). —On a Journey in Winter (Parts of this were published as The Journey, in the Magazine Section of the New York Herald-Tribune, 1932, no. 162). —Epilogue of True Thomas by Moonlight (Published as The Happy Ending, in the Magazine Section of the New York Herald-Tribune, 1932, no.132). —Bibliography (1 page at end) does not include the last two selections, since inclusion of these was arranged after the book had been printed but was not yet for sale.

Reviews:

New Republic, March 2, 1932; reviewed by N. Arvin

New York Times, Feb. 7, 1932; reviewed by L. Kronenberger

Saturday Review of Literature, Feb. 13, 1932; reviewed by B. Davenport

No. 34

THEIR LIVES AND LETTERS (v.2)

SPECIAL DELIVERY; a Packet of Replies. New York, R.M. McBride & Co [c1933]
[10], 272 p. facsim. letters 20 cm.

Bound in black cloth with silver lettering. Dedicated to George T. Keating. The dedication is an acrostic which was published in 1923 (no.273) as With a Copy of Jurgen in the Book Notes of Beach's Book Shop, Indianapolis, Indiana. First edition so indicated on verso of title page. Simultaneously 207 large paper copies were issued of which 169 were for sale; also a de luxe edition of 26 copies and 7 editorial copies, each containing typed letters from the author, all signed. This edition was bound in $\frac{3}{4}$ morocco with silver boards. The note at the end of the book, headed "Bibliographical," is wrong as to About Loveliness being revised. This article had been purchased by the magazine Bookman and was scheduled to appear in April 1933. However, the magazine was suspended in March, so that the article never appeared.

Contents: —Epistle explicative (Contains Slightly Symposial, published in American Spectator, 1933, no.243). —Ruth Universal (In Bookman, 1933, no.230). —The Breast of the Nymph (In Bookman, 1933, no.82). —For Rhadamanthus, smiling (In Bookman, 1933, no.124). —Study in Sinceri-

ty (Two extracts of this chapter were published in *The American Mercury* under titles *Study in Sincerity*, 1933, no.251, and *Prose of a Pallbearer*, 1932, no.215). —*Art, Beauty and Balderdash* (Part of this was published in *Saturday Review of Literature*, 1932, no.65; an extract of the latter in *American Spectator*, 1933, under title *Commonplaces*, no.94). —*Upon second Thought* (Much of this published as *Preface to Brussel's Bibliography of the Works of James Branch Cabell*, 1932, under the title *On second Thought*, no.200, and another part as *The genteel Tradition in Sex*, in *American Spectator*, 1932, no.129). —*Grace abundant*. —*Mirror and Pigeons* (In *Bookman*, 1932, no.181). —*Liturgy in Darkness*. —*About Loveliness revised*. —*Epistle egoistic* (Contains *Soliloquy before Printing*, in *American Spectator*, 1933, no.244). —*Bibliographical*.

Reviews:

New York Herald-Tribune Books, March 26, 1933; reviewed by L. Pruette

Boston Transcript, May 6, 1933; reviewed by E.B. Schriftgiesser

Nation, April 12, 1933; reviewed by R.R. Miller

No. 35

THEIR LIVES AND LETTERS (v.3)

LADIES AND GENTLEMEN; a Parcel of Recon- siderations. New York, R. M. McBride & Co. [c1934]

x, 304, [2] p. 20½ cm.

Bound in black cloth, Kalki device in silver on front cover, silver lettering on spine. Dedicated to

Richard Butler Glaenger. First edition so indicated on verso of title page. Simultaneously with this edition, an edition limited to 153 copies was issued, of which 120 copies were for sale, signed by the author. Bound in silver with black lettering.

The book contains twenty letters addressed to famous personalities, real and fictitious, reassessing their reputation and character. The Prologue contains Writing without Tears, 1934, no.276; the 5th letter contains In Justice to Jonah, 1934, no.143; the 6th, Words of Caesar, 1934, no.275; the 7th, To Ananias, Citizen of Jerusalem, 1934, no.263; the 12th, Lament for Falstaff, 1934, no.167; the 13th, Facts about Faust, 1934, no.120; the 16th, His Excellency, George Washington, 1934, no.135; the 17th, An Untitled Contribution to a Symposium upon Books I have never read, 1933, no.257; the 19th, The Pompadour, 1934, no.205; One of the letters contains also Lady into Facts, 1933, no.166. The above with the exception of To Ananias and Lady into Facts and the Contribution contained in the 17th Letter were published in *The American Spectator*, 1934. Much of the 20th letter was taken from the Introduction to the Modern Library Edition of *Jurgen*, no. 7.

Reviews:

New York Herald-Tribune Books, Oct.7, 1934;
reviewed by L. Pruette

Boston Transcript, Nov. 3, 1934; reviewed by
W.E.H.

Nation, Oct.17, 1934; reviewed by C. Van Doren
New York Times, Oct. 7, 1934; reviewed by E.M.
Kingsbury.

No. 36

VIRGINIANS ARE VARIOUS (v.1)

LET ME LIE; being in the Main an Ethnological Account of the remarkable Commonwealth of Virginia and the Making of its History . . . New York, Farrar, Straus & Co., 1947 [c1947 by J.B.C.] xvi, 286 p. 21 cm.

Bound in green cloth, Kalki device stamped on front cover, lettering on spine. The book was designed by Stephen Salter. Dedicated To the Treasured Memory of Ellen Glasgow. Virginia edition stated on the title page of the second printing. The first printing does not bear this inscription.

Contents: —An Editorial Note: About Murder in Self Defense. —The Prologue: Quiet along the Potomac (Part of this was published as the Rivet in my Neck of Virginia, in Book News, 1946, no.226). —The First Virginian (Part of this published as Factual Fiction in Saturday Review of Literature, 1942, no.121). —Myths of the Old Dominion. —Colonel Esmond of Virginia (Also published as Homage to Colonel Esmond, in Richmond News Leader, 1937, no.137). —Concerns Heirs and Assigns. —Mr. Ritchie's Richmond (Part of this published as The Arts in Gaza, in Saturday Review of Literature, 1942, no.67, and Mr. Dickens and Mr. Poe, in Vogue, 1947, no.184). —Almost touching the Confederacy (Also in Atlantic Monthly, 1946, no.60). —General Lee of Virginia (Published as A Letter to General Lee, in Atlantic Monthly, 1946, no.171). —Is of Southern Ladies (Published as Of Southern Ladies in Atlantic Monthly, 1946, no.195). —Pub-

lished in Richmond, Virginia (Part of this in Reading and Collecting, 1937, as Of Messer Marco Polo; sixteen Years later, no.193). —Miss Glasgow of Virginia (Includes The Last Cry of Romance, published in Nation, 1925, no.163; Two Sides of the Shielded in New York Herald-Tribune Books, 1930, no. 265); Ellen Glasgow, in Book-of-the-Month Club News, 1935, no.114; Review of A Certain Measure in the New York Post, 1943, no.223; and Ellen Glasgow and the Legend of the Virginians in Chicago Sun, 1946, no.115). —An Epilogue: As to our Life and Letters (Published as Some Objections to Branch Cabell in various newspapers, 1932, no.247).

Reviews:

Atlantic Monthly, Apr.15, 1947; reviewed by
W.M. Kunstler

Commonweal, Apr.18, 1947; reviewed by D. H.
Moseley

New York Herald-Tribune Books, March 30,
1947; reviewed by B. Rascoe

New York Times, March 30, 1947; reviewed by
D.S. Norton

No. 37

VIRGINIANS ARE VARIOUS (v.2)

QUIET, PLEASE. Gainesville, University of Florida Press, 1952 [c1952 by J.B.C.]

xxv, 105 p. port. 21 cm.

Half-title: An Upshot of all Dreaming.

Bound in tan cloth, black lettering on spine. Drawings by Richard Neidhardt. The Portrait of the author (p.x) is a reproduction of "The Head"

from a sculpture by Hollis H. Holbrook. The book was designed by H.S. Haines.

Contents: —The Portrait, an introduction by Marjorie Burke. —Some of which borders on Egotism. —About the Craft of spoiling Paper. —Of Reverting to old Friendships (Published in Shenandoah, Summer 1951, no.194, an extract containing the beginning of this chapter). —Regards Contentment in Compromise. —Considers one third of our Living. —Conception and Birth of a Trinity. —Attends on the sublime Virginian. —As to several Laws of Dreamland (The preceding four chapters are a revised version of the pamphlet *The Nightmare has Triplets*, 1937, no.51). —Remote Evolution of a Romantic. —In Praise of an exceeding Economy. —Concerning many long dead Persons. —Which, at last, becomes rational.

An article titled *They buried me alive*, *American Mercury*, 1951, no.260, was made up of disjointed and abridged passages from the first and fourth chapters of this book by the editors of the *American Mercury*. The author was not responsible for this article.

Reviews:

Bookmark, March 1952; reviewed by E. Wagenknecht

Nation, Feb.23, 1952; reviewed by J.W. Krutch
New Yorker, Feb. 23, 1952

No. 38

VIRGINIANS AND VARIOUS (v.3)

AS I REMEMBER IT; Some Epilogues in Recollection

tions . . . New York, The McBride Co. [c1955 by J.B.C.]

ix, 243 p. 22 cm.

Bound in green cloth, Kalki device gilt in lower right corner on front cover, gilt spine. Published simultaneously in Canada by Burns & MacEachern, Toronto. Book two dedicated to "Margaret" by use of an acrostic.

Contents: —Book one: Another Book about Her.
—Book two: And other Amenities.

Reviews:

Chicago Tribune, November 20, 1955; reviewed
by Burton Rascoe

Library Journal, Dec. 1, 1955; reviewed by E. F.
Walbridge

New York Herald-Tribune, Nov. 6, 1955; re-
viewed by E. H. Smith

The title of this book was changed from Another Book about Her, as announced in Quiet, Please, no.37 (p.viii)

No. 39

UPON GENEALOGY (v.1)

BRANCHIANA, being a partial Account of the
Branch Family in Virginia . . . Richmond, Va.,

Printed by Whittet & Shepperson [1907]

iv, 177 p. 10 ports. (incl. front.) 20 cm.

Bound in green or red cloth with armorial design gilt on cover; gilt lettering on spine. Dedicated to John Patteson Branch. The edition was limited to 147 numbered and signed copies. Thirty copies were later bound in buff cloth. All portraits, except the frontispiece, were omitted in the later binding.

No. 40

UPON GENEALOGY (v.2)

BRANCH OF ABINGDON; being a partial Account of the Ancestry of Christopher Branch of "Arrowhattocks" and "Kingsland" in Henrico County, and the Founder of the Branch Family in Virginia . . . Richmond, Va., Printed by Wm E. Jones' Sons [c1911 by J.B.C.]

xviii, 126, [8] p. front., illus. (photos.) 24½ cm.

Bound in green cloth, armorial design gilt in lower right-hand corner, cover and spine gilt. Eight pages at end contain advertisements. Dedicated to James Ransom Branch. The edition was limited to 200 copies, 100 as described and 100 numbered and signed, with extra fly leaf. The Kingsland Edition of 15 signed and numbered copies (of which only 10 copies, nos. 1-6, 11-12, 14-15 were actually issued) is bound in red morocco with silk end papers; printed on Japan vellum, the spine lacks printers name, the advertisements at end were omitted. In copies 11-12 and 14-15 the seventh line of p.114 was reset and the word "Mercia" substituted for "Chester". All copies of the book, except the four last mentioned, were issued simultaneously.

No. 41

UPON GENEALOGY (v.3)

THE MAJORS AND THEIR MARRIAGES, with collateral Accounts of the allied Families of Aston, Ballard, Christian, Dancy, Hartwell, Hubard, Macon, Marable, Mason, Patteson, Piersey, Seawell, Stephens, Waddill, and Others . . . Rich-

mond, Va., The W.C. Hill Co. [c1915 by J.B.C.]
188 p. 25 cm.

Bound in blue-grey or buff paper, black lettering. Dedicated to Ballard Hartwell Cabell. The "Roxbury Edition" limited to 200 copies. The "Burlington Edition" of 100 numbered and signed copies was issued simultaneously, bound in green cloth, cover and spine gilt, with armorial design in lower right-hand corner of cover.

Includes "Acknowledgment at Large" in which bibliographical information is given.

No. 42

X, Y & Z (v.1)

THE JUDGING OF JURGEN. Chicago, The Bookfellows, 1920.

16 p. 21½ cm.

Pamphlet, bound in green, blue, brown or buff wrappers with cord binding. Also large-paper edition of six copies bound in brown boards with dark red cloth spine, white paper label pasted to front cover. Note on p.7 signed by the author. Contains on p.5 "Sonnet" by Vincent Starrett. The text (p.9-14) is a reprint from the New York Tribune, 1920, no.163. The text was later included in Emergency Committee, Jurgen and the Censor, 1920, no.155; in the English edition of Jurgen, 1921, chapter 32, no.7; and in the American edition of Jurgen, no.7, added to the Foreword beginning with the 8th printing of the book.

No. 43

X, Y, & Z (v.2)

JOSEPH HERGESHEIMER; an Essay in Interpretation. Chicago, The Bookfellows, 1921 [c1921 by J.B.C.]

28 p. 20 cm.

Pamphlet, bound in buff covers with red or lavender cord binding. Lettering in black. First edition so stated on verso of title page. One thousand small and 99 large paper copies were published, the latter bound in buff boards. Large-paper copies are the second printing since a correction can be found on p.25, line 17.

This booklet combines in rewritten form "In Respect to Joseph Hergesheimer," published in Bookman, 1919, no.145, and "It is of Linda", published in Bookman, 1920, no.160. Later included in Straws and Prayer-Books, 1924, no.20.

No. 44

X, Y, & Z (v.3)

TABOO, a Legend retold from the Dirghic of Savius Nicanor, with Prolegomena, Notes, and a preliminary Memoir . . . New York, R. M. McBride, 1921 [c1921 by J.B.C.]

40 p. 21 cm.

Bound in brown cloth, with Kalki device gilt in lower right-hand corner of front cover. Gilt spine. Dedicated to John S. Sumner (Agent for the New York Society for the Suppression of Vice). Limited to 920 copies, of which 100 were signed by the author; the latter issued untrimmed, about $\frac{1}{4}$ inch taller. Taboo was revised and reprinted from an

article titled *The Taboo in Literature*, published in the *Literary Review*, 1920, no.258. The *Postscript, Verses*, was published in the *Reviewer*, 1921, no.209.

A pirated four-page, unbound leaflet of the article, comprising p. 21-39 of the book, was printed in Chicago and circulated previous to publication of the book in New York. All but about 25 copies of the leaflet are said to have been destroyed.

A revised version of the book was printed in Townsend of Lichfield, 1930, no.21.

A set of six illustrations to *Taboo in Lino-Cut* by William John Bernhard was privately printed in New York in 1927, no. 17.

No. 45

X, Y, & Z (v.4)

THE MUSIC FROM BEHIND THE MOON; an Epitome with eight Wood Engravings by Leon Underwood . . . New York, The John Day Company, 1926 [c1926 by J.B.C.]
x, 56 p. illus. 28½ cm.

Bound in black cloth, white paper label with black lettering on spine. Dedicated to Carl Van Vechten. The paper label on the spine of the first state of this book is about $\frac{3}{8}$ of one inch in width, as opposed to $\frac{1}{2}$ inch in labels of later states. This was the first book published by the John Day Company; the edition was limited to 3000 copies. Twenty-five numbered and signed sets of engravings illustrating *The Music from behind the Moon* were issued in folio, uniform with the book, by Leon

Underwood and published with an engraved title page also by the John Day Company.

Reviews:

New York Herald-Tribune Books, Nov. 14, 1926;
reviewed by C. Van Doren

Nation, Jan. 5, 1927; reviewed by Abbe Niles

New York Times, Oct. 3, 1926; reviewed by B. de
Casseres

A revised version of the book was incorporated in
The Witch-Woman, 1948, no.4.

No. 46

X, Y, & Z (v.5)

BALLADES FROM THE HIDDEN WAY . . . New
York, Crosby Gaige, 1928 [c1924 by J.B.C.]
41, [2] p. 24½ cm.

Bound in gold tooled blue boards, gilt black cloth spine; title printed in red and black. Dedicated to "Mrs. Millamant". 831 copies were printed on Vidalon, 8 copies on grey paper, by William Edwin Rudge. Decoration and typography by W.A. Dwiggins. Except for the introduction and four stanzas at the end of the Dedication, the ballades were selected from the book From the Hidden Way, 1916, no. 14. The Introduction was later incorporated into the Commentary on From the Hidden Way in Preface to the Past, 1936, no.22, p.173. The Dedicatory verses "For Mrs. Millamant" were reprinted in the Storisende Edition of From the Hidden Way under the title The Way of the World.

No. 47

X, Y & Z (v.6)

THE WHITE ROBE; a Saint's Summary. With Illustrations by Robert E. Locher . . . New York, R. M. McBride & Co. [c1928 by J.B.C.] [96] p. illus. 28 cm.

Bound in simulated wood boards, calf leather spine, gilt lettering. The cover is a modern adaptation of the medieval leather and oaken-board bindings. Title in red and black print. Composed in Roman type originally used by Aldus Manutius in 1499, the book was designed by William Dana Orcutt and printed under his supervision at the Plimpton Press, Norwood, Mass. Dedicated to Frances Newman. 3290 copies were printed of which 3250 were for sale. The book was later published as Part 2 of Townsend of Lichfield, 1930, no.21. A revised version was incorporated into the Witch-Woman, 1948, no.4.

Contents: —Of his manner of Life in the secular State. —Of his ardent Love and Approach to Martyrdom. —Of his Confession and Conversion. —Of the divine Condescensions shown unto him. —Of his yet further Increase in Grace. —Of his continued Zeal and Efficacy. —Of the salutary Power of his Preaching. —Of the kindly Impulses of his Piety. —Of the Reward appointed for him (This and the following Chapter were previously published as Between Worlds, in the American Mercury, 1926, no.78). —Of his righteous Ending.

Reviews:

New York Herald-Tribune Books, Jan.6, 1929;
reviewed by C. Van Doren

Bookman, Nov. 1928; reviewed by G.B. Munson

No. 48

X, Y, & Z (v.7)

THE WAY OF ECBEN; a Comedietta, involving
a Gentleman. Decorations by Frank C. Papé . . .
New York, R.M. McBride, 1929 [c1929 by J.B.C.]
viii, 214 p. illus. 19½ cm.

Bound in black marbled boards, black cloth spine
with gilt lettering and Kalki device. Printed by the
Plimpton Press, Norwood, Mass. The illustrations
by Papé are not originals; they are reproductions
from previous works. Dedicated to R. M. McBride.
First impression so stated on verso of title page. A
large-paper edition was issued simultaneously with
the trade edition, signed by the author and limited
to 850 copies. Published also in England in 1929.
Later revised and published as part of *The Witch-
Woman*, 1948, no.4.

Contents: —Of Alfgar in his Kingdom. —Of Alf-
gar in his Journeying. —Of Alfgar in the Grayness.
—Of Alfgar in a Garden. —Of Horvendile and Et-
tarre. —The Colophon called: Hail and Farewell,
Ettarre.

Contains the article *Kindly omit Flowers* (Also
published in *American Mercury*, 1929, no.165);
Reflections for the Ninth of May, *Kindly omit Flow-
ers*, and the Colophon called *Hail and Farewell*
Ettarre were published later in the first chapter of
Townsend of Lichfield, 1930, no.21.

No. 49

X, Y, & Z (v.8)

... SONNETS FROM ANTAN, with an editorial Note by James Branch Cabell. New York, The Fountain Press, 1929 [c1929 by J.B.C.]

[44] p. 23½ cm.

Bound in grey decorative boards, cloth spine with paper label lettered in black. Dedicated to James R. Wells. Title in black and orange. Printed at the Grabhorn Press, distributed in America by Random House. 718 copies were issued, signed by the author on half-title. 676 copies were for sale. Distributed in Great Britain by the Cayme Press with a portrait of the author by William H. Cotton. Published as part 5 of Townsend of Lichfield, 1930, no.21.

Contents: —The Sonnet made for Evelyn. —The Sonnet made for Evasherah. —The Sonnet made for Evain. —The Sonnet made for Evarvan. —The Sonnet made for Nero and Villon (published previously as Cobwebs and Iron, in the Reviewer, 1921, no.91). —Sonnet made for Maya (published as The Second Way in the Reviewer, 1924, no.236).

No. 50

X, Y & Z (v.9)

SOME OF US; an Essay in Epitaphs . . . New York, R.M. McBride & Co., 1930 [c1930 by J.B.C.]

x, 135 p. 24 cm.

Bound in blue boards, white cloth spine. Paper labels on front covers and spine with blue-green lettering. Dedicated to Virginia Shepherd Davis. The book was printed by the Plimpton Press, Nor-

wood, Mass. Edition limited to 1295 signed copies of which 1250 were for sale.

Contents: —Dizain of the Doomed (Also published in New York Herald-Tribune Books, 1930, no. 108). —Sanctuary in Porcelain (Also in Virginia Quarterly Review, 1930, no.231). —Shades of Purple (Contains A Note on Frances Newman, published in Newman, Frances. Letters, 1929, no.157). —Remarks in Transit. —Two Sides of the Shielded (Also in Books, 1930, no.265). —Goblins in Winne-mac (A Revision of A Note as to Sinclair Lewis, published in American Mercury, 1930, no.189). —Proteges of the Censor (Includes Sense and Censors, in New York World Magazine, 1929, no.238). —About one and Another (Also in Books, 1930, no.54). —Dreams on Cosmogony (Also in Books, 1930, no.111). —Doom of the Dizain.

Reviews:

New York Herald-Tribune Books, Nov. 16, 1930;
reviewed by L. Pruette

Nation, Dec. 3, 1930; reviewed by J. W. Beach
Outlook, Oct. 29, 1930; reviewed by F.L.R.

No. 51

X, Y & Z (v.10)

THE NIGHTMARE HAS TRIPLETS; an Author's Note on Smire. [New York, Doubleday, Doran & Co., 1937]

14 p. 21 cm.

Bound in decorative wrappers. On verso of cover,

publisher's note announcing the forthcoming publication of *Smire*, 1937, no.26.

A revised version of the booklet was published in *Quiet, Please*, 1952, no.37.

No. 52

X, Y & Z (v.111)

OF ELLEN GLASGOW; an inscribed Portrait, by Ellen Glasgow and Branch Cabell. New York, Maverick Press, 1938.

[16] p. 20½ cm.

Bound in grey wrappers, tied with red cord. Red lettering on cover. The type used is Truesdell Italic, designed by Frederick Goudy. The pamphlet was composed, printed, and bound by hand by Earl H. Emmons. Item no.35 of the Maverick Press. Edition limited to 109 copies. Published later as part of the Chapter Miss Glasgow of Virginia, in *Let me Lie*, 1947, no.36.

No. 53

WORKS

WORKS . . . New York, R.M. McBride, 1927-30.
18 vols. 23 cm. (Storisende Edition)

Bound in green cloth, blind stamped Kalki device on front covers; gilt lettering on spines. The Works of James Branch Cabell . . . Designed by William Dana Orcutt and printed under his supervision at the Plimpton Press in Norwood, Mass. 1590 numbered sets were issued of which 1550 were for sale. This is a revised and final version of the entire Biography of the Life of Manuel. Each volume con-

tains a preface written by the author especially for this edition. Each preface is autographed. The text of each volume was completely revised. Volume 18, Townsend of Lichfield, 1930, no.21, contains material never before published. Some of the volumes were also issued individually by the publishers, after having been rebound in red cloth, decorated with gold tooled border on covers, Kalki device in center.

Contents: —Beyond Life. —Figures of Earth. —The Silver Stallion. —Domnei; Music from behind the Moon. —Chivalry. —Jurgen. —The Line of Love. —The High Place. —Gallantry. —Something about Eve. —The Certain Hour. —The Cords of Vanity. —From the hidden Way; The Jewel Merchants; with an Appendix about Poor Jack. —The Rivet in Grandfather's Neck. —The Eagle's Shadow. —The Cream of the Jest; The Lineage of Lichfield. —Straws and Prayer-Books. —Townsend of Lichfield.

Dedications

A List of Persons to whom Mr. Cabell dedicated his books, with an acrostic when marked*. (The given numbers refer to the numbers assigned to the individual books.)

- Baskin, N.S., no. 32
Benét, S.V., no. 30
Branch, John Patteson, no. 39
Branch, James Ransom, nos. 10, 40
Branch, Martha Louise, no. 17
Burleigh, Louise, no. 15
Cabell, Anne Branch, no. 6
Cabell, Ballard Hartwell, nos. 20, 41
*Cabell, John Lottier, no. 25
Cabell, Priscilla Bradley, no. 16
Cabell, Robert Gamble, no. 8
Cabell, Robert Gamble II, no. 12
Cabell, Robert Gamble III, no. 9
Davis, V.S., no. 50
Ellett, V. R., no. 23
*Farrar, John, no. 38
*The Forgotten Man (Hamlet), no. 27
Galantière, L., no. 19
*Glaenzer, R.B., no. 35; acrostic in Palinode.
Glasgow, E., nos. 11, 36
*Hanna, A.J., no. 29
*Holt, Guy, nos. 1, 22
*Keating, G.T., no. 34
McAdams, S.R., no. 5
McBride, R.M., no. 48

- *Macy, John, no. 33
- *"Margaret," no. 37
- "Mrs. Millamant," no. 46
- Moncure, G.B., no. 13
- Munford, B.B., no. 14
- *Nathan, G.J., no. 24
- Nelson, Louisa, no. 18
- Newman, Frances, no. 47
- Orcutt, W.D., no. 21
- *Rascoe, Burton, no. 7
- *Rascoe, Hazel, no. 28
- Rawlings, M.K., no. 31

Six most Gallant Champions (Sinclair Lewis, Wilson Follett, Lewis Untermeyer, H.L. Mencken, Hugh Walpole, Joseph Hergesheimer), no. 2

- *Stagg, Hunter, no. 26
- Sumner, J.S., no. 44
- *Van Doren, C., no. 3
- Van Vechten, C., no. 45
- Wells, J. R., no. 49

PART II

Contributions to Books and Magazines

(Excepting reprints from any of the author's books)
Arranged alphabetically by title.

ABOUT A COCK THAT CROWED TOO SOON

see

An Amateur Ghost, no. 61

No. 54

ABOUT ONE AND ANOTHER

In New York Herald-Tribune Books, June 1930

In Some of Us, 1930, no. 50

No. 55

ABOUT THESE BOOKS; AN INTRODUCTION

In Holt, Guy. A Bibliography of the Writings of
James Branch Cabell, 1924,

In Townsend of Lichfield, 1930, no. 21

No. 56

ABOVE PARADISE

In American Mercury, Feb. 1925

In The Silver Stallion, 1926, no. 3

No. 57

ACTORS ALL

In Appleton's Magazine, May 1906

In Gallantry, 1907, no. 10

No. 58

- ADDENDA AS TO JURGEN; an Article based upon a
confidential letter written to Burton Rascoe in
1919 before the publication of Jurgen
In Rascoe, Burton. *Prometheans*, 1933
In *Preface to the Past*, 1936, no. 22

ADHELMAR AT PUYSANGE

see

- The Story of Adhelmar, no. 249

No. 59

AFTERNOON IN ARDEN

- In *Smart Set*, July 1902
In *The Cords of Vanity*, 1909, no. 13

THE AGELESS MAID

see

- The First Maid, no. 123

No. 60

ALMOST TOUCHING THE CONFEDERACY

- In *Atlantic Monthly*, Oct. 1946
In *Let me lie*, 1947, no. 36

No. 61

AN AMATEUR GHOST

- In *Argosy*, Feb. 1902
In Jurgen, 1919, no. 7 (as *Divers Imbroglions of
King Smoit and About a Cock that crowed too
soon*)

No. 62

THE APPEAL TO POSTERITY

- In *New York Evening Post, Literary Review*,
March 25, 1922
In *Straws and Prayer-Books*, 1924, no. 20

No. 63

APRILIS GESTA

In Richmond News Leader, Apr. 3, 1915, supplement, p. 8

In From the Hidden Way, 1916, no. 14

No. 64

APRIL'S MESSAGE

In Ainslee's Magazine, May 1905

In Gallantry, 1907, no. 10

No. 65

ART, BEAUTY AND BALDERDASH; AN ESSAY REVIEW
of Max Schoen's Art and Beauty, 1932

In Saturday Review of Literature, June 18, 1932

In Special Delivery, 1933, no. 34 (Part of this Review in expanded form)

In American Spectator, Feb. 1933; an Extract
from the previous essay under the title Commonplaces, no. 94

No. 66

THE ARTIST; AN EXTRACT FROM BEYOND LIFE, 1919
no. 1

In Chicago Tribune, June 9, 1918

No. 67

THE ARTS IN GAZA; THE STATE OF CULTURE IN VIRGINIA; an essay review of Agnes M. Bondurant's
Poe's Richmond, 1942

In Saturday Review of Literature, Aug. 1942

In Let me Lie, 1947, no. 36; revised as part of Mr.
Ritchie's Richmond

No. 68

AS PLAYED BEFORE HIS HIGHNESS

In Smart Set, March 1902

In Gallantry, 1907, no. 10, under the title
The Ducal Audience

No. 69

AS THE COMING OF DAWN

In Smart Set, Sept., 1902

In The Cords of Vanity, 1909, no. 13

AUCTORIAL INDUCTION (of The Certain Hour, 1916,
no. 12)

see

Author discusses Public, no. 70

On the Mercifulness of being vital, no. 201

Vitality en Vogue, no. 268

No. 70

AUTHOR DISCUSSES PUBLIC WITH NON-LITERARY
Tastes; a Letter

In Boston Herald, Dec. 1913

In The Certain Hour, 1916, no. 12 (as part of
Auctorial Induction)

No. 71

THE AUTHOR OF THE EAGLE'S SHADOW

In Bregenzler, Don & S. Loveman, editors

A Round-Table in Poictesme, 1924, no. A28

In Straws and Prayer-Books, 1924, no. 20

No. 72

AUTOBIOGRAPHIC SUMMARY

In Trend, Jan. 7, 1922

No. 73

THE AWAKENING

In Smart Set, Feb. 1904

In The Rivet in Grandfather's Neck, 1915, no. 16

No. 74

BALTHAZAR'S DAUGHTER

In Smart Set, May 1913

In The Certain Hour, 1916, no. 12

This story was dramatized and published in book-form under title The Jewel Merchants, 1921, no. 15

No. 75

BEAUTY AND WIZARDRY; REVIEW OF DONN BYRNE'S
Messer Marco Polo

In Nation, Nov. 2, 1921

In Straws and Prayer-Books, 1924, no. 20

No. 76

BEFORE AESRED

In Virginia Quarterly Review, Oct. 1931

In These Restless Heads, 1932, no. 33

No. 77

BELHS CAVALIERS

In Lippincott's Magazine, June, 1915

In The Certain Hour, 1916, no. 12

No. 78

BETWEEN WORLDS

In American Mercury, Sept. 1926

In The White Robe, 1928, no. 47 (as Of the
Reward appointed for him and Of his righteous
Ending)

BEYOND LIFE; AN EXTRACT FROM THE BOOK, 1919,
no. 1

see

Literature and Life, no. 173

No. 79

BOOKS; AN EXTRACT FROM BEYOND LIFE, 1919, no. 1

In Chicago Tribune, Aug. 4, 1918

BOOKS I HAVE NEVER READ

see

Symposium upon Books I have never read, no. 257

No. 80

BOUQUETS FOR MENCKEN; UNTITLED CONTRIBUTION

(Symposium of Birthday Greetings to H.L.
Mencken on his 73d Birthday)

In Nation, Sept. 12, 1953

In As I Remember It, no. 38

No. 81

BRANCH OF HENRICO; A GENEALOGICAL ARTICLE

In William and Mary College Quarterly, Apr.,
1918

No. 82

THE BREAST OF THE NYMPH

In Bookman, March 1933

In Special Delivery, 1933, no. 34

No. 83

THE BRIGHT BEES OF TOUPAN

In various newspapers of the United Feature
Syndicate, Aug. 5-6, 1922

In The Silver Stallion, 1926, no. 3, under title
Toupan's Bright Bees

No. 84

A BROWN WOMAN

In Lippincott's Magazine, Aug. 1915

In The Certain Hour, 1916, no. 12

No. 85

CABELL ON BOJER'S LATEST; CRITIQUE ON JOHAN
Bojer's Face of the World

In New York Sun. Literary Supplement, Oct. 12,
1919

In Gad, Carl. Johan Bojer; the Man and his
Works, New York, Moffat, Yard & Co., 1920.

No. 85a

CABELL RECALLS SOPHISTICATED TWENTIES

In World Telegram, Dec. 6, 1955

CABELLIAN HARMONICS

see

Introductions to Books, no. 156

No. 86

THE CANDID FOOTPRINT

In Century Magazine, May 1922

In The Silver Stallion, 1926, no. 3

No. 87

THE CANDLE; AN EXTRACT FROM BEYOND LIFE, 1919
no. 1

In Chicago Tribune, July 7, 1918

No. 88

THE CASTLE OF CONTENT

In Harper's Monthly, Aug. 1903

In The Line of Love, 1905, no. 8

No. 89

THE CASUAL HONEYMOON

In Ainslee's Magazine, May 1906

In Gallantry, 1907, no. 10

CELESTIAL ARCHITECTURE

see

Introductions to Books, no. 154

No. 90

THE CHOICES; RETOLD FROM THE FRENCH OF NICOLAS de Caen

In Harper's Monthly, March 1908

In Chivalry, 1909, no. 6

No. 91

COBWEBS AND IRON; A SONNET (signed Claiborne Hauks Anderson)

In Reviewer, Nov. 1921

In Sonnets from Antan, 1929, no. 49 (as The Sonnet made for Nero and Villon)

COLONEL ESMOND OF VIRGINIA

see

Homage to Colonel Esmond of Virginia, no. 137

No. 92

THE COMEDIAN

In Vanity Fair, Nov. 1921

In The Lineage of Lichfield, 1922, no. 19
(as part of the Epistolary Dedication)

No. 93

THE COMEDIES OF WILLIAM CONGREVE (written in 1895)

In International, Apr. 1901

In Beyond Life, 1919, no. 1, under the title
Which values the Candle, revised and rewritten

No. 94

COMMONPLACES; AN EXTRACT FROM ART, BEAUTY
and Balderdash as printed in Special Delivery,
1933, no. 34
In American Spectator, Feb. 1933

No. 95

CONCERNING DAVID JOGRAM

In Harper's Monthly, Nov. 1911
In Townsend of Lichfield, 1930, no. 21

No. 96

CONFUSIONS OF THE GOLDEN TRAVEL

In Bookman, Sept. 1927
In Something about Eve, 1927, no. 11

No. 97

CONGREVE; AN EXTRACT FROM WHICH VALUES THE
Candle as printed in Beyond Life, 1919, no. 1
In Chicago Tribune, June 30, 1918

No. 98

THE CONSPIRACY OF ARNAYE

In Harper's Monthly, June 1903
In The Line of Love, 1905, no. 8

No. 99

CONVEYANCE OF TITLE: THE THIRTY-FIRST OF FEBRUARY

In Bond, Nelson. The Thirty-First of February,
New York, Gnome Press, 1949
An eight-line rhymed Conveyance of the book's title,
which was first invented by Mr. Cabell to head one
of the seven not ever written episodes of The Witch-
Woman. Nelson Bond asked permission to use this
title, which was thus granted.

No. 100

COTH AT PORUTSA

In Red Book, May 1926

In The Silver Stallion, 1926, no. 3

No. 101

CREDOS

In Bookman, Sept. 1928

In Posselt, E., Editor. On Parade. New York,
Coward McCann, 1929 (as an untitled con-
tribution)

CRITIQUE ON THE FACE OF THE WORLD

see

Cabell on Bojer's latest, no. 85

No. 102

DEDICATIONS IN ACROSTICS; WITH A PROSE NOTE
thereonIn Burnett, Whit, Editor. This is my Best. New
York, Dial Press, 1942

No. 103

THE DELTA OF RADEGONDE

In Vanity Fair, June 1921

In Straws and Prayer-Books, 1924, no. 20

No. 104

THE DEMIURGE; AN EXTRACT FROM BEYOND LIFE,
1919, no. 1

In Chicago Tribune, Apr. 21, 1918

No. 105

THE DESIGNS OF MIRAMON

In Century Magazine, Aug. 1920

In Figures of Earth, 1921, no. 2

No. 106

Dictated, but not read (Signed Burwell Washington)

In Reviewer, Oct. 1921

In Something about Eve, 1927, no. 11

No. 107

A DISCOURSE FOR FRIENDS OF VIRGINIA AND CAROLINA by Joseph Glaister; a genealogical article

In William and Mary College Quarterly, Apr. 1917

DIVERS IMBROGLIOS OF KING SMOIT

see

An Amateur Ghost, no. 61

No. 108

DIZAIN OF THE DOOMED

In New York Herald-Tribune Books, Apr. 1930

In Some of Us, 1930, no. 50

No. 109

DOMNEI; AN EXTRACT FROM BEYOND LIFE, 1919,
no. 1

In Chicago Tribune, May 26, 1918

No. 110

THE DREAM

In Argonaut, Nov. 23, 1912

In The Certain Hour, 1916, no. 12 (under title
The Lady of all our Dreams)

No. 111

DREAMS ON COSMOGONY

In New York Herald-Tribune Books, Apr. 1930

In Some of us, 1930, no. 50

THE DUCAL AUDIENCE

see

As played before His Highness, no. 69

No. 112

DYNAMIC ILLUSIONS; AN EXTRACT FROM BEYOND
Life, 1919, no. 1

In Chicago Tribune, May 5, 1918

No. 113

THE EAGLE'S SHADOW; ABRIDGED VERSION OF THE
book of the same title, no. 17

In Saturday Evening Post, Aug. 6 to Sept. 30, 1904

EASTER EVE

see

Paschalia; a sonnet, no. 203

No. 114

ELLEN GLASGOW

In Book-of-the-Month Club News, Aug. 1935

In Let me Lie, 1947, no. 36 (As part of Miss Glas-
gow of Virginia)

No. 115

ELLEN GLASGOW AND THE LEGEND OF THE VIRGIN-
ians

In Chicago Sun, Dec. 1, 1946

In Let me Lie, 1947, no. 36 (As part of Miss Glas-
gow of Virginia)

No. 116

AN EPILOGUE; APPENDED TO R. HUGHES' ANTI-CA-
bellum

In Chicago Tribune, May 18, 1918

In Rascoe, Burton. Before I forget. Garden
City, N.Y., 1937

THE EPISODE OF . . .

All articles beginning with The Episode of . . . are listed by their distinctive titles.

EPISTOLARY DEDICATION (to The Lineage of Lichfield, no. 19) See

The Comedian, no. 92, and Epistolary Preface no. 117

No. 117

EPISTOLARY PREFACE; LETTER APR. 23, 1921

In Johnson, Merle. A Bibliographic Check-List of the Works of James Branch Cabell. New York, F. Shay, 1921,

In The Lineage of Lichfield, no. 19 (as part of the Epistolary Dedication)

No. 118

EVASIONS; AN EXTRACT FROM BEYOND LIFE, 1919, no. 1

In Chicago Tribune, Apr. 28, 1918

No. 119

EXIT

In Reviewer, June 1921

In Lineage of Lichfield, 1922, no. 19

No. 120

FACTS ABOUT FAUST

In American Spectator, Oct. 1934

In Ladies and Gentlemen, 1934, no. 35

No. 121

FACTUAL FICTION; LETTER TO THE EDITOR ON THE
First Gentleman of America

In Saturday Review of Literature, Apr. 1942
(Letters to the editor)

In Let me Lie, 1947, no. 36 (as part of the chapter
The First Virginian)

No. 122

THE FEATHERS OF OLRUN

In Century Magazine, Dec. 1919

In Figures of Earth, 1921, no. 2

No. 123

THE FIRST MAID; THREE STANZAS

In The Bomb VMI, published by the Cadets of
the Virginia Military Institute, Lexington, Va.,
June 1901

In Chivalry, 1909, no. 6

In From the Hidden Way, 1916, no. 14 (as The
Ageless Maid)

These three stanzas, which had been heading A Private Affair, 1901, no. 213, were revised and three stanzas added. The six were then incorporated into The Story of the Tenson, 1906, no. 259, in Chivalry. These verses were not in the magazine version of The Tenson but appeared later as The Ageless Maid in From the Hidden Way.

No. 124

FOR RHADAMANTHUS, SMILING

In Bookman, Jan. 1933

In Special Delivery, 1933, no. 34

No. 125

A FORDYCE OF WESTBROOK

In Red Book, July 1909

In The Rivet in Grandfather's Neck, 1915, no. 16

FOREWORDS TO BOOKS

All Forewords to books written by Mr. Cabell for books other than his own, are listed under

INTRODUCTIONS TO BOOKS

No. 126

A FOURTH MRS. PATERSON; Review of Isabel Paterson's Never ask the End

In Saturday Review of Literature, Jan. 7, 1933

No. 127

THE FOX-BRUSH; RETOLD FROM THE FRENCH OF Nicolas de Caen

In Harper's Monthly, Aug. 1905

In Chivalry, 1909, no. 6

No. 128

THE GADFLY; AN EXTRACT FROM BEYOND LIFE, 1919, no. 1

In Chicago Tribune, July 14, 1918

GENERAL LEE OF VIRGINIA

see

A Letter to General Lee, no. 171

No. 129

THE GENTEEL TRADITION IN SEX

In American Spectator, Nov. 1932

In Special Delivery, 1933, no. 34

(in the chapter titled Upon second Thought)

GOBLINS IN WINNEMAC

see

A Note as to Sinclair Lewis, no. 189

No. 130

THE GREAT ROMANCE; AN EXTRACT FROM BEYOND
Life, 1919 no. 1

In Chicago Tribune, June 23, 1918

No. 131

THE HAIR OF MELICENT

In McClure's Magazine, Sept. 1920

In Figures of Earth, 1921, no. 2

No. 132

THE HAPPY ENDING

In New York Herald-Tribune, Magazine Section,
Jan. 24, 1932In These Restless Heads, 1932, no. 33 (as True
Thomas by Moonlight; Epilogue.)

No. 133

THE HEAD OF MISERY

In McClure's Magazine, July 1920

In Figures of Earth, 1921, no. 2

No. 134

HEART OF GOLD

In Smart Set, Feb. 1903

In Gallantry, 1907, no. 10

No. 135

HIS EXCELLENCY, GEORGE WASHINGTON

In American Spectator, Aug. 1934

In Ladies and Gentlemen, 1934, no. 35

No. 136

HIS RELICS

In Ainslee's Magazine, Nov. 1909

In The Rivet in Grandfather's Neck, 1915, no. 16

No. 137

HOMAGE TO COLONEL ESMOND, LATE OF CASTLE-
wood-in-Virginia

In Richmond News Leader, Sept. 1937

In Let me Lie, 1947, no. 36 (as Colonel Esmond
of Virginia)

No. 138

THE HOUR OF FREYDIS

In McClure's Magazine, May 1920

In Figures of Earth, 1921, no. 2

No. 139

THE HOUSEWIFE; RETOLD FROM THE FRENCH OF
Nicolas de Caen

In Harper's Monthly, Aug. 1906

In Chivalry, 1909, no. 6

No. 140

THE HUNNICUTS OF PRINCE GEORGE; GENEALOGICAL
article

In William and Mary College Quarterly, July
1918: Part I; Oct. 1918; Part II

No. 141

THE HUSBANDS' COMEDY

In Smart Set, June 1903

In The Rivet in Grandfather's Neck, 1915, no. 16

No. 142

THE IMAGE OF SESPHRA

In Romance, Oct. 1920

In Figures of Earth, 1921, no. 2

IN FINE

see

With a Copy of Jurgén, no. 273

No. 143

IN JUSTICE TO JONAH

In American Spectator, July 1934, no. 144

In Ladies and Gentlemen, 1934, no. 35

No. 144

IN NECESSITY'S MORTAR

In Harper's Monthly, Oct. 1904

In Line of Love, 1909, no. 8

No. 145

IN RESPECT TO JOSEPH HERGESHEIMER

In Bookman, Nov./Dec. 1919

In Joseph Hergesheimer, 1921, no. 43 (rewritten
and combined with It is of Linda)

In Straws and Prayer-Books, 1924, no. 20

No. 146

IN THE SECOND APRIL

In Harper's Monthly, Apr., May, 1907

In Gallantry, 1907, no. 10

No. 147

IN THE SUMMER OF SAINT MARTIN

In Smart Set, Aug. 1902

In Gallantry, 1907, no. 10 (as Love at Martinmas)

No. 148

IN THE SYLAN'S HOUSE

In Red Book, March 1926

In The Silver Stallion, 1926, no. 3

No. 149

IN URSULA'S GARDEN

In Harper's Monthly, May 1903

In Line of Love, 1905, no. 8

No. 150

AN INCARNATION OF HELEN

In Smart Set, Oct. 1902

In Cords of Vanity, 1909, no. 13

INTRODUCTIONS TO BOOKS, Nos. 151-157

No. 151

FOREWORD

In Beale, Cyrus W. Skeleton Biography Form.
Richmond, Va., Privately printed by the Kappa
Alpha Order, 1925

No. 152

PREFACE: A Note for the intending Reader, Feb.
1922

In Corley, Donald. The House of Lost Identity.
New York, R.M. McBride & Co., 1927

No. 153

FOREWORD: A Letter dated Nov. 21, 1925

In Eddison, E.R. The Worm Ouroboros. New
York, Boni, 1926.

No. 154

INTRODUCTION TO THE QUEEN PEDAUQUE.

In France, Anatole. The Queen Pedauque. New York, Modern Library Edition, 1923

In Straws and Prayer-Books, 1924, no. 20 (as Celestial Architecture)

No. 155

PREFACE

In Emergency Committee. Jurgen and the Censor. New York, Privately printed, 1920, no. A67

In Judging of Jurgen, 1920, no. 42

No. 156

FOREWORD: A Note upon Cabellian Harmonics

In McNeill, W.A. Cabellian Harmonics. New York, Random House, 1928.

In Townsend of Lichfield, 1930, no. 21

No. 157

PREFACE: A Note on Frances Newman and various Letters

In Newman, Frances. Letters, edited by Hansell Baugh. New York, Liveright, 1929.

In Some of Us, 1930, no. 50

See also

About these Books; an Introduction, no. 55

Epistolary Preface, no. 117

No. 158

INVOLUNTARY SONNET TO THE WORKERS FOR LITTLE VERSES AND BIG NAMES

In Little Verses and Big Names, New York, G. H. Doran, 1915.

No. 159

THE IRRESISTIBLE OGLE

In McBride's Magazine, Oct. 1915

In The Certain Hour, 1916, no. 12

IS OF SOUTHERN LADIES

see

Of Southern Ladies, no. 195

No. 160

IT IS OF LINDA; Review of Linda Condon, by Joseph Hergesheimer

In Bookman, Jan. 1920

In Straws and Prayer-Books, 1924, no. 20

In Joseph Hergesheimer, 1921, no. 43 (rewritten and combined with In Respect to Joseph Hergesheimer, no. 145)

No. 161

THE JEWEL MERCHANTS: a One-Act Play

In Smart Set, July 1921

In book form, 1921, no. 15

No. 162

THE JOURNEY

In New York Herald-Tribune, Magazine Section, Jan. 24, 1932

In These Restless Heads, 1932, no. 33 (as On a Journey in Winter)

No. 163

THE JUDGING OF JURGEN

In New York Tribune, Feb. 8, 1920

In Jurgen, eighth printing, no. 7

In Jurgen and the Censor, 1920, no. A67

In Jurgen, English Edition, 1921, no. 7

In Pamphlet form, 1920, no. 42

No. 164

JUDITH'S CREED

In Lippincott's Magazine, July 1915

In The Certain Hour, 1916, no. 12

No. 165

KINDLY OMIT FLOWERS

In American Mercury, June, 1929

In The Way of Ecben, 1929, no. 48

In Townsend of Lichfield, 1930, no. 21

No. 166

LADY INTO FACTS; a Review of David Garnett's
Pocahontas

In Saturday Review of Literature, Feb. 18, 1933

In Ladies and Gentlemen, 1934, no. 35

THE LADY OF ALL OUR DREAMS

see

The Dream, no. 110

No. 167

LAMENT FOR FALSTAFF

In American Spectator, June 1934

In Ladies and Gentlemen, 1934, no. 35

No. 168

THE LAST CRY OF ROMANCE; a Review of Barren
Ground, by Ellen Glasgow

In Nation, May 6, 1925

In Mann, D.L. Ellen Glasgow, 1927

In Let me Lie, 1947, no. 36 (as part of the Chapter
Miss Glasgow of Virginia)

No. 169

A LECTURE FOR DOROTHY

In American Spectator, June 1933

In Smirt, 1934, no. 24

No. 170

LETTER ON THE SUBJECT OF POETRY (unheaded)

In Strode, Hudson. Immortal Lyrics (Introduction). New York, Random House, 1938.

Never reprinted.

No. 171

A LETTER TO GENERAL LEE

In Atlantic Monthly, March 1946

In Let me Lie, 1947, no. 36 (as General Lee of Virginia)

No. 172

THE LINEAGE OF LICHFIELD

In Reviewer, Oct., Nov., Dec. 1921

In book form, 1922, no. 19

No. 173

LITERATURE AND LIFE; an extract from Beyond Life,
1919, no. 1

In Chicago Tribune, Apr. 14, 1918

No. 174

A LITTLE MORE ABOUT EVE

In American Mercury, Jan. 1929

In Something about Eve. Illustrated edition. 1929,
no. 11 (as Preface)

In Townsend of Lichfield, 1930, no. 21

In Preface to the Past, 1936, no. 22

LOVE AT MARTINMAS

see

In the Summer of Saint Martin, no. 147

No. 175

LOVE-LETTERS OF FALSTAFF

In Harper's Monthly, March 1902

In Line of Love, 1905, no. 8

No. 176

MAMMON'S MATCH

In Smart Set, March 1904

In Cords of Vanity, 1909, no. 13

No. 177

MAP OF POICTESME, drawn by James Branch Cabell,
with accompanying NoteIn Van Doren, Carl. James Branch Cabell, 1925,
no. A216

In Townsend of Lichfield, 1930, no. 21

No. 178

MARLOWE; ECONOMIST; an extract from Beyond
Life, 1919 no. 1

In Chicago Tribune, June 2, 1918.

No. 179

MATHEMATICS OF GONFAL

In Century Magazine, Aug. 1925

In The Silver Stallion, 1926, no. 3

No. 180

MINUS ONE-THIRD; an extract from The Author's
Note to Smirt, 1934, no. 24

In American Spectator, Dec. 1933

No. 181

MIRROR AND PIGEONS

In Bookman, Dec. 1932

In Special Delivery, 1933, no. 34

MISS GLASGOW OF VIRGINIA

see

The Last Cry of Romance, no. 168

Ellen Glasgow, no. 114

Two Sides of the Shielded, no. 265

No. 182

MR. CABELL ON TURTLE-MEAT AND BROOMSTICKS;

Review of the book From a Southern Porch, by
Dorothy Scarborough

In New York Sun. Literary Supplement, Dec. 7,
1919

No. 183

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A2

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A3

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A4

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A5

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A6

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A7

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A8

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A9

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A10

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A11

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A14

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A15

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A16

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A18

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A20

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A21

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A22

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A26

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A27

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A28

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A30

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A34

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A45

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A46

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A47

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A48

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A49

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A53

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A54

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A58

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A59

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A60

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A61

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A238

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A239

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A242

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A243

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A246

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A247

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A248

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A249

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In Current Opinion, Apr. 1919

A250

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A251

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A252**JURGEN THE POET**

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A253**MR. CABELL**

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A253a**MR. CABELL AND HIS WORK**

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A254**MR. CABELL OF VIRGINIA**

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A255**THE MYSTERY OF MR. J. B. CABELL**

In Yorkshire Post (England) Dec. 24, 1928

A256**OLD DOMINION CASANOVA**

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A257**THE TWO TRUTHS; (an Article as to the Biography
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Chronology of Books and Contributions to Books and Magazines

(Parts I and II)

Beginning with the publication of *These Restless Heads*, (4 February 1932) all later written Books and Contributions were signed as by BRANCH CABELL until the appearance of *There Were Two Pirates* (12 August 1946) when the author resumed his full name.

The symbol b stands for Books, m for Magazine articles, c for Contributions to books.

1901	Apr.	The Comedies of William Congreve, m, 93
	June	The First Maid; Verses, m, 123 A Private Affair, m, 213 Res Publica; Verses, m, 223
1902	Feb.	An Amateur Ghost, m, 61
	March	As played before His Highness, m, 68 Love-Letters of Falstaff, m, 175
	July	Afternoon in Arden, m, 59
	Aug.	In the Summer of Saint Martin, m, 147
	Sept.	As the Coming of Dawn, m, 69
	Oct.	An Incarnation of Helen, m, 150

- 1903 Jan. The Shadowy Past, m, 240
 Feb. Heart of Gold, m, 134
 May In Ursula's Garden, m, 149
 June The Conspiracy of Arnaye, m, 98
 The Husbands' Comedy, m, 141
 Aug. The Castle of Content, m, 88
 The Story of Stella, m, 250
 Sept. Old Capulet's Daughter, m, 197
- 1904 The Eagle's Shadow, b, 17
 The Eagle's Shadow, English edition, b, 17
 Feb. The Awakening, m, 73
 March Mammon's Match, m, 176
 Apr. The Story of Adhelmar, m, 249
 Aug. 6 - Sept. 30
 The Eagle's Shadow, — abridged, version, m, 113
 Oct. In Necessity's Mortar, m, 144
- 1905 The Line of Love, b, 8
 March Sweet Adelais, m, 252
 Apr. The Rhyme to Porringer, m, 225
 Simon's Hour, m, 242
 May April's Message, m, 64
 Aug. The Fox-Brush, m, 127
- 1906 Jan. The Sestina, m, 239
 May Actors All, m, 57
 The Casual Honeymoon, m, 89
 Aug. The Housewife, m, 139
 Sept. The Scapegoats, m, 234
 Dec. The Tenson, m, 259
- 1907 Branchiana, b, 39
 Gallantry, b, 10
 The New Virginia; a Toast, c, 188

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|------|-----------|---|
| | Apr., May | In The Second April, m, 146 |
| | Sept. | The Navarrese, m, 186 |
| | Dec. | The Rat-Trap, m, 217 |
| 1908 | March | The Choices, m, 90 |
| | May | The Scabbard, m, 233 |
| | Nov. | The Ultimate Master, m, 266 |
| 1909 | | Chivalry, b, 6 |
| | | The Cords of Vanity, b, 13 |
| | | The Cords of Vanity, English edition, b, 13 |
| | Apr. | The Satraps, m, 232 |
| | July | A Fordyce of Westbrook, m, 125 |
| | Oct. | The Second Chance, m, 235 |
| | Nov. | His Relics, m, 136 |
| 1911 | | Branch of Abingdon, b, 40 |
| | Apr. | The Soul of Mervisaunt, m, 248 |
| | May | Prince Fribble's Burial, m, 212 |
| | Nov. | Concerning David Jogram, m, 95 |
| 1912 | Nov. | The Dream, m, 110 |
| 1913 | | The Soul of Melicent, b, 5 |
| | May | Balthazar's Daughter, m, 74 |
| | | Quis desiderio?; a sonnet, m, 216 |
| | Dec. | Author discusses Public. . ., m, 70 |
| 1914 | May | On the Mercifulness of being vital, m, 201 |
| 1915 | | The Majors and their Marriages, b, 41 |
| | | The Rivet in Grandfather's Neck, b, 16 |
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- 1903 June Anon. Mr. Cabell and his Work,
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- 1904-1905 Dec.-Jan. Letters written in Defense or De-
famation of the first edition of
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- 1917 Dec. Rascoe, B. Here's a Chance to own
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- 1918 Apr. ——— An Approach to James
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- May ——— Anti-Cabellum, m, A105
- July Mencken, H. L. Mr. Cabell of Vir-
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- Aug. ——— A Sub-Potomac Phenome-
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- 1919 March Follett, W. Ten Times ten make
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- Apr. Anon. James Branch Cabell, m,
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- May Rascoe, B. A Personal Letter all
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| | Oct. | Glazer, B.F. A new Colossus looms on the literary Horizon, m, A79 |
| | | Hergesheimer, J. An Improvization on Themes from Jurgen, m, A94 |
| 1920 | | Emergency Committee. Jurgen and the Censor, b, A67 |
| | | Walpole, H. The Art of James Branch Cabell, m, A230 |
| | June | DeCasseres, B. The romantic Irony of Cabell, m, A60 |
| | July | Stagnell, G. Discovered by the Censor, m, A203 |
| | Nov. | Gunther, J. James Branch Cabell, m, A83 |
| 1921 | | MacCollough, M. Letter: On James Branch Cabell, c, A129 |
| | | Stewart, D.O. Christopher Colombo: A Comedy of Discovery: In the Manner of James Branch Cabell, c, A205 |
| | | Untermeyer, L. James Branch Cabell, c, A214 |
| | Jan. | Anon. Mr. Cabell of Virginia, m, A254 |
| | Feb. | De Casseres, B. James Branch Cabell: Prospero, m, A59 |
| | | LeGallienne, R. James Branch Cabell "Master of the Pastiche", m, A120 |
| | | Anon. James Branch Cabell, Master of shady Romance, m, A250 |
| | March | Thomas, J.A. A Note on James Branch Cabell, m, A210 |

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- Apr. Anon. Is the Author of Jurgen
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 July Sumner, J.S. Criticizing the Critic,
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 Aug. McCardell, R.L. James Branch Ca-
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 Nov. Starrett, V. The Passing of James
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| Jan. | Rascoe, B. Papé's Illustrations for Cabell's Jurgen, m, A182 |
| March | Barker, M.S. James Branch Cabell, m, A8 |
| | Bishop, J.P. Modernism of Mr. Cabell, m, A19 |
| | Anon. British Reviewers on Mr. J. B. Cabell, m, A240 |
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| May | Chubb, T.C. Cabell in 1904, m, A40 |
| June | Untermeyer, L. A Key to Cabell, m, A213 |
| Aug. | Rascoe, B. A Note on J.B. Cabell, m, A180 |
| Dec. | Bjorkman, E. Concerning J.B. Cabell's human Comedy, m, A20 |
| | Van Doren, C. Jurgen in Limbo, m, A221 |
| 1923 | Bechoffer, C.E. James Branch Cabell, c, A14 |
| | Holt, G., Ed. Jurgen and the Law, b, A100 |
| Feb. | Bierstadt, E.H. James Branch Cabell, c, A18 |
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- June Shearing, J. Jurgen and the Judges,
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- Babb, S.E. James Branch Cabell,
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- 1924 Baldwin, C.C. James Branch Ca-
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| 1925 | Taylor, D. Jurgen; a symphonic Poem, b, A209 |
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| Jan. | Stagg, H. The Absence of Mr. Cabell, m, A200 |
| | Vance, J.F. A Pair of Travellers into unknown Worlds (Cabell, Swift), m, A225 |
| March | Beach, J.W. Pedantic Study of two Critics: Cabell and Mencken, m, A12 |
| | Anon. James Branch Cabell versus God, m, A251 |
| 1926 | Beach, J.W. Holy Bottle, c, A10 |
| | Bernhard, W.J. Jurgen in Lino-Cuts, b, A15 |
| | Colton, A.W. James Branch Cabell, c, A49 |

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- Williams, B.C. James Branch Cabell, c, A₂₃₄
- Apr. Ramon. James Branch Cabell, m, A₁₇₀
- Aug. Schriftgiesser, E.B. Symbolic Philosophy of Poictesme's King, m, A₁₉₃
- Anon. James Branch Cabell, m, A₂₄₈
- Oct. De Casseres, B. Cabell introduces Cinderella to Mephistopheles, m, A₅₆
- Dec. ——— Five Portraits on galvanized Iron, m, A₅₇
- 1927 Bernhard, W.J. Six Illustrations to Taboo in Lino-Cuts, b, A₁₇
- Hazard, L.L. Escape to Poictesme, c, A₉₂
- Mencken, H.L. James Branch Cabell, b, A₁₄₃
- Payne, L.W. James Branch Cabell, c, A₁₆₄
- Robertson, W.J. James Branch Cabell, c, A₁₈₇

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- Canby, H.S. Something about Fig Leaves, m, A37
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- Nov. Croft-Cooke, R. James Branch Cabell, m, A52
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- Dec. Andrews, O.B., Jr. James Branch Cabell, m, A2
- Emanuel, J. Something about James Branch Cabell, m, A66

- 1928 Bernhard, W.J. Seven Lino-Cuts to
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- Nov. Rascoe, B. Contemporary Reminis-
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- 1929 Canby, H.S. James Branch Cabell, m, A36
- Cranwell, J.P. and J.P. Cover Notes on Figures of Earth, b. A51
- Rascoe, B. Cabell and Women, . . . c, A174
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- Feb. Palmer, J.H. James Branch Cabell: Dualist, m, A158
- March Hansen, H. Cabell reviews his Reviewers, m, A86
- Apr. Hooker, E.N. Something about Cabell, m, A101
- Stagg, H. The Nationality of J.B. Cabell, m, A202
- Metcalf, J.C. Twentieth Century Virginia Literature, m, A147
- Hart, T. No possible Doubt, m, A87
- June Guerard, A. Cabellism, m, A82
- July Clark, E. The Case of Mr. Cabell, m, A42
- McCole, C.J. Something about Cabell, m, A127
- Aug. Zander, R. One 'Seeing' J.B. Cabell, m, A239
- Oct. Lutz, M. Last Volume in Biography from Cabell Pen finished (an Interview), m, A124

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- Clarke, A.B. James Branch Cabell, m, A₄₆
- Bryan, J. III James Branch Cabell, m, A₃₂
- Nov. Mainsard, J. L'Evasion de J.B. Cabell, m, A₁₃₆
- McCormick, E. A Piece of her Mind, m, A₁₃₀
- Dec. Paige, E.R. Dreiser, Cabell and Tarkington, m, A₁₅₇
- 1930 Pattee, F.L. James Branch Cabell, c, A₁₆₃
- Jan. Tate, A. Mr. Cabell, Farewell, m, A₂₀₈
- Pruette, L. Cabell's last Word? m, A₁₆₇
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- March Babb, S.E. Mrs. James Branch Cabell relates of the Life of her famed Husband, m, A₅
- Apr. Paterson, I. Thus it was in the old Days, m, A₁₆₂
- June Glasgow, E. The Biography of Manuel, m, A₇₈
- July-Sept. McIntyre, W.F. Mr. Cabell's Cosmos, m, A₁₃₂
- Aug. De Casseres, B. Trois Modes d'Evasion spirituelle, m, A₆₁
- Sept. Ward, C. The Way of Cabelle, m, A₂₃₁
- Oct. Ramos, J.A. James Branch Cabell, m, A₁₇₁

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126, [7] p. front., port. 20 cm (Centaur Bibliography, no.11)

Bound in green cloth, paper label on spine. This edition was limited to 450 copies, of which 100 large-paper copies were signed by both author and subject.

Includes foreword On second Thought, by James Branch Cabell (see no.200).

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Bound in tan quarter cloth, paper labels on cover and spine. This edition was limited to 500 copies, of which 99 large paper copies were signed.

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The edition was limited to 250 copies of which 200 were for sale.

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